

A HOTELWORLD NETWORK PUBLICATION

SEPTEMBER 2008

Hotel Design

TRENDS, FASHION & INSPIRATION | www.hoteldesignmagazine.com



Lounge Act

How to work with
project photographers

Wondrous wallcoverings

275+ beautiful
furnishings for
your hotel

GANSEVOORT SOUTH HOTEL, MIAMI BEACH, FLA.

The Outing Experience.

→ Visit us at:
HD Boutique Miami
Booth #1255
Sept. 17-18, 2008

Kettal North America: T. 786 552 9002
Barcelona, Madrid, Marbella, Paris, Cannes,
Munich, Düsseldorf, Antwerp, London,
Miami, Dubai, Guangzhou

Kettal.com

KETTAL



Kettal **ATMOSPHERE**
by Marcel Wanders



CIRCLE NO. 131

Hotel Design

TRENDS, FASHION & INSPIRATION



44

THE BASICS

- 6** **first word**
Letter from the editor
- 8** **design pulse**
Our associate publisher reports on industry events
- 10** **news briefs**
Industry news and trends
- 22** **bath trends**
Metals reflect elegance
- 24** **waterworks**
Sleek showerheads



74



16

FEATURES

- 16** **BOHO CHIC IN SOUTH BEACH**
BOUTIQUE: Gansevoort South spices up the Miami scene
- 26** **PHOTOGRAPHY 101**
Working with photographers makes designs stand out
- 44** **CARIBBEAN COOL**
RESORTS: MAXIM Bungalows reflect the magazine's standards for hip and trendy lifestyles
- 58** **UPDATING HISTORY**
HISTORIC RENOVATION: The Orreha Magnolia Hotel borrows from old Italia design
- 70** **TRENDLINES**
BOUTIQUES: Intimate, unique, luxurious spaces set the tone for these hotels



26

- 34** **illuminations**
Ceiling lights set the mood
- 36** **first looks**
See what's developing in the world of hotel design
- 62** **on the wall**
Wall coverings with modern textures
- 66** **call for entries**
Announcing the second Hotel World Global Hospitality & Design Awards
- 68** **technology**
Flat-screen TVs take center stage

on the cover:

Gansevoort South Hotel, Miami Beach, Fla.

PHOTO: JACK COBLE



YOUR **IDEAL SPECIFICATION**
one standard that meets all

800.999.5533
fr-one.com
fabricutcontract.com
HD Boutique Booth #904



FABRICUT
CONTRACT

CIRCLE NO. 112

Hotel Design

TRENDS, FASHION & INSPIRATION



82

- 74 form & function**
Outdoor furniture with style
- 78 designer viewpoint**
Solutions for designing on a budget
- 90 brand outlook**
Designing for Generations X & Y
- 94 call for submissions**
- 102 facelifts**
The latest hotel updates



108

FEATURES

- 82 UNDER THE TEXAN SUN**
RESTAURANT: Trio restaurant at the Four Seasons in Austin, Texas, gets an energy-boosting makeover
- 96 BRINGING OUTSIDE IN**
LUXURIOUS LODGE: The Lodge at Suncadia brings luxury to the rustic mountains of Washington
- 108 PORTFOLIO**
SB Architects stays true to local flavor with its work



96

- 114 people watch**
See who's who in the design community
- 116 good life**
High-end amenities for the senses
- 118 up close & personal**
Andrea Dawson Sheehan
- 122 source list**
A guide to products showcased in this issue
- 131 ad index**
A guide to advertisers featured in this issue
- 136 signature projects**
Loews Portofino Bay Hotel/ Universal Orlando

WE BUILD YOUR
UNIQUE DESIGN.

YOUR DESIGN
BUILDS YOUR
EQUITY.



Designed for The Beekman Hotel, NYC
Alexandra Champalimaud & Associates



With over 60 years of trusted quality and innovation, Symmons allows you to create custom bathroom fittings to achieve unique designs that meet your client's needs. Through inspiration, collaboration and expression we make the process intuitive. Your unique designs not only help to build greater equity in the property, but also in your firm. Symmons products are simple, durable and beautiful.

VISIT THE DESIGN STUDIO AT WWW.SYMMONS.COM/LIVE

Copyright © 2008 Symmons Industries, Inc., Braintree, Massachusetts


SYMMONS[®]
the smart choice[™]

Photo finish

I'm not a professional interior designer nor have I ever aspired to be one. While I devour every shelter magazine and industry trade publication I get my hands on, when it comes to designing my own modest-size domain ... well, I fall to pieces. My eyes glaze over when confronted with fabric swatches and paint chips and my hands become clammy when compelled to specify a single chair or console. I stand in awe of hospitality designers who confidently produce beautiful, functional and admired work project after project. I can seriously say I've spent less time pondering life-altering decisions like marriage and parenthood than finalizing an order for the cherished plush velvet couch that has dominated my living room for the past 16 years (that said, the marriage failed; the sofa is still with me ... I know there's a lesson here, or a therapy session).

As far back as age eight, I coveted my mother's home design and décor magazines and spent hours dreaming of how I might one day create my own chic space. But with five younger siblings and myself elbowing each other for a few square feet to call our own, it would be many

years before I got to put my imprint on a place. Until then, I ripped out hundreds of magazine pages of perfect, dreamy room layouts to save for future inspiration.

Those stylized photos of the latest trends reinforce the critical function of design photography. Whether you need to beef up your portfolio or you're looking to garner some press and industry buzz for your recent work, good photography is key to showcasing it. This is one area you don't want to skip on. That said, check out associate editor Chris Crowell's how-to feature "Photography 101" starting on page 26. Chris spoke with some of the industry's most talented and in-demand photographers, together with the design firms that hire them, for tips on what makes a great project pictorial and how to source and work with a photographer.



Patricia Sheehan

Editor in Chief
psheehan@questex.com

Design awards

Speaking of fabulous projects, it's time to power up your PC (or Mac) and get to work submitting your best designs for HotelWorld's second hospitality design competition. Last year's contest was a great success, garnering a couple hundred high-quality submissions. Winners were feted at an elegant gala in Las Vegas, and presented with a beautiful custom-designed sculpture by artist Dale Evers. Winners also saw their projects featured in the April issue of HOTEL DESIGN. Turn to page 66 for contest details. I hope you'll participate.



Hotel Design

www.hotel-designmagazine.com

editorial staff

Editorial Director / Paul Henry	phens@questex.com
214/706-3735 FAX 214/706-3711	
Editor in Chief / Patricia Sheehan	psheehan@questex.com
214/706-3735 FAX 214/706-3711	
Editor in Chief, H&D Magazine / Stephen Price	sprice@questex.com
214/706-3731 FAX 214/706-3731	
Senior Editor / Jessica Reed	jreed@questex.com
214/706-3727 FAX 214/706-3711	
Senior Editor / Jennifer Koss	jkoss@questex.com
214/706-3732 FAX 214/706-3731	
Managing Editor / Yuliya Sol	ysol@questex.com
214/706-3740 FAX 214/706-3711	
Associate Editor / Tim Conrad	tconrad@questex.com
214/706-3735 FAX 214/706-3711	
Associate Editor / Heather Turner	hturner@questex.com
214/706-3732 FAX 214/706-3711	
Associate Editor / Bill Hutton	bhutton@questex.com
214/706-3735 FAX 214/706-3711	
Art Director / Paul Henry	phens@questex.com
214/706-3735 FAX 214/706-3711	

advertising and sales staff

Group Publication/Sales Director / John McInerney	jmcciner@questex.com
214/285-8240	
Publisher / Mark Kishel	mkishel@questex.com
214/285-8240	
Associate Publisher / Mary M. Maly	mmaly@questex.com
214/706-3731 FAX 214/706-3711	
Sales/Print / Brian Lawlor	blawlor@questex.com
212/285-8235 FAX 212/285-8230	
West / Jon Males	jmales@questex.com
924/480-8888 FAX 972/315-4127	

business development

Director / Tracy New	tnew@questex.com
254/336-0747 FAX 254/697-9285	
Associate Director / Robert Dawson	rdawson@questex.com
212/285-8425 FAX 212/285-8230	

circulation production

Assistant Production Director / Jane Reid	jreid@questex.com
214/279-8655 FAX 214/279-8910	

Director of Advertising Development / Heidi Knight	hknight@questex.com
214/706-3735 FAX 214/706-3711	

lists, reprints, distribution

Distribution / Day Kendall	dkendall@questex.com
214/706-3734 FAX 214/706-3711	
Reprints	reprints@questex.com
251/281-5493 ext. 100	
Permissions	permissions@questex.com

Subscription, Customer Service	
289/344-1315 FAX 289/344-8984 FAX 247/761-8984	
Back Issues, Single Current Copies	
888/344-1315 FAX 289/344-8984	

QUESTEX

corporate

President & CEO / Ray C. Jones
Executive VP & CFO / Jim Gable
Executive VP / Robert S. Leghorn
Executive VP / Jay D'Amico
Executive VP / Jim DeBate
Executive VP, Corporate Development / Charles Rowan
VP & General Manager / Carl Webster
VP, Digital Media / Ted Schultz
VP, Human Resources / Glen Soren

Hotel Design mission statement

Hotel Design publishes the highest quality articles, news, trends, reports and commentary on the hotel industry, covering topics as diverse as design, technology, property operations, and financial performance. The magazine is published quarterly by Questex.

simply

the easiest

Looking to renovate your entire hotel without the hassle?

Suite Simplicity and DECOLAV Hospitality are two brands providing one turnkey solution. As your FF&E solution, our in-house teams will design and manufacture the ideal ambiance for your bathroom, hotel suite or public space without the hidden costs. You'll receive your products on time without the design or quality being compromised. *We are so confident in our products we guarantee every one of them for a lifetime.*

Capturing the most exciting and innovative trends, DECOLAV Hospitality has become the leading manufacturer of bathroom fixtures and furnishings. Leveraging its success, award-winning design and manufacturing expertise, the company launched Suite Simplicity in 2008 to provide a convenient FF&E solution for the hospitality industry.

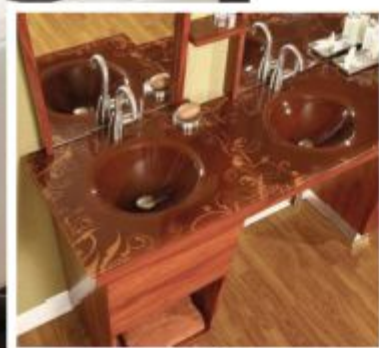
Contact Suite Simplicity today to get your renovation or development started the simple way. www.suitesimplicity.com



SuiteSimplicity[™]
Making Hospitality Fresh, Fun and Exciting[™]

561.274.2110 • www.suitesimplicity.com • ©2008 Suite Simplicity, LLC. All rights reserved.

CIRCLE NO. 110



Gracious living, Midwestern hospitality

In July, I visited beautiful Kohler, Wis. I stopped there on my way home from Naperville, Ill., where I was visiting family for my niece's christening. There were 25 of us who all gathered from far and wide for this special occasion. As much as I adore my large family, two days in a relaxing, serene and pristine

environment afterward was much needed! The Kohler hospitality delivered just that.

I had a wonderful and educational tour of the Kohler Design Center, and I also toured Destination Kohler's Mobil 3-star hotel, The Inn on Woodlake, which has undergone an "extreme hotel makeover." It is an amazing property. The 121-room hotel has been transformed into a boutique hotel with modern guestrooms that have a contemporary, sleek and clean design. You would never guess that this is a 3-star hotel.

Guests choose from five room styles, each with breathtaking views. The inn overlooks an 11-acre lake with private beaches and putting green.

Rooms are decorated with Baker furniture made of mindi wood. Technology features include iPod docking stations and 42-in. flat-screen plasma HDTVs with

remote jacks. The guest bathrooms? Well, as you might guess, they were beautifully appointed—creating a luxurious, personal sanctuary—and feature the latest Kohler plumbing products, including WaterTile showerheads and body sprays. The Ann Sacks tiles are gorgeous.

The property offers state-of-the-art meeting space and cozy common areas that offer leisure guests, golfers and business travelers a feeling of luxury in a relaxed atmosphere. The hotel artwork, which was a highlight for me, included photography of the four Kohler golf courses (some of the most incredible courses you will ever play). Public spaces and hall corridors feature sculptures and paintings by area artists.

If you are looking for a great getaway, Kohler, Wis., offers something for everyone. Keep an eye out, as we look forward to showcasing the redesigned hotel in an upcoming issue of HOTEL DESIGN.



Mary Malloy

Associate Publisher
mmalloy@quesetex.com



HOSPITABLE HOST (Above): Mary with Scott Anderson, president, Kohler—hospitality and real estate. (Top and center): Accommodations at The Inn on Woodlake aim to relax and rejuvenate guests.

CUDDLEDOWN®

MANUFACTURING FINE HOTEL FASHIONS SINCE 1973

Premium down and down alternative comforters, pillows,
and featherbeds, made in the USA by Cuddledown

Luxury linens with high thread count, natural fibers,
and eco-friendly manufacturing, sourced from the world's
best mills: sheets, pillowcases, duvet covers, shams, blankets,
quilts, and bedspreads

Spa indulgence: thirsty towels and robes

312 Canco Road, Portland, Maine 04103
888-323-6793 • www.cuddledown.com

35 years of
Comfort • Quality • Service

Company-owned aloft, Element hotels open

After several years of anticipation, side-by-side aloft and Element hotels opened in Lexington, Mass., in July. The Element hotel is the first hotel open for the brand, while the aloft property joined three other hotels open in the U.S. and Canada.

The hotels are owned and managed by Starwood Hotels & Resorts Worldwide. The company also owns the aloft opening at the Philadelphia airport, which will be located with a Four Points by Sheraton and a Sheraton.

The corporate-owned properties are a showcase for developers, says Denise Coll, president, North America for Starwood.

Aloft and Element are cut from the same Starwood cloth, but feature very different concepts. Element is an extended-stay product, inspired by Westin, and is the first brand to require its hotels to pursue LEED certification. Aloft is transient-guest focused, inspired by W Hotels, and emphasizes the public space experience with its lobby and lobby bar, W xyz.

Element has a natural feel with light streaming through a 16-foot window wall in the lobby, and a color palette of white, green and brown. Aloft is a kaleidoscope of color and neon and a circular front desk greeting guests.

"We're very excited to have the first brand to be fully LEED certified, but we also believe that ultimately it will be a requirement," Coll says of the Element brand. "From our perspective, we believe we're simply ahead of the curve."

The pipeline for both brands remains strong, says Paul Sacco, senior vice-president of North America development for Starwood. This year, 18 alofts and 4 Elements will open. Next year, 40 to 50 alofts and 10 Elements are expected. The overall development pipeline, including executions, is still well over 200 deals, Sacco says.

"I think the development and travel communities expected Starwood to do something truly innovative and groundbreaking, and being all new construction brands has helped us do that," he says.

—Heather Gunter

PHOTOGRAPHY: HEATHER GUNTER



PHOTOGRAPHY: STARWOOD HOTELS AND RESORTS



GRAND OPENINGS The Element (top) and aloft (above) hotels that recently opened in Lexington, Mass., are both products of the Starwood machine, but feature different concepts. Element targets the extended-stay guest, while aloft is transient-guest focused.

Calendar of industry events

HD BOUTIQUE
September 17-18
Miami Beach, Fla.
www.hdboutique.com

SOUTH FLORIDA NEWBUBBLE BASH
September 18
Miami Beach, Fla.
www.newb.org

SPATEC NORTH AMERICA
September 25-28
Briarcliff, Ga.
www.spatecna.com

GREEN + DESIGN CONFERENCE & EXPO
October 2-3
Atlanta
www.greendesignexpo.com



RUSSIA & CIS HOTEL INVESTMENT CONFERENCE
October 21-22
Moscow, Russia
www.russia-cisconference.com

THE SLEEP EVENT EXHIBITION
November 4-5
London
www.thesleepevent.com

INTERNATIONAL HOTEL/MOTEL & RESTAURANT SHOW
November 8-11
New York
www.ihmrs.com

Continued on next page

PAVILION[®]

EXCEPTIONAL INTERIOR & EXTERIOR FURNITURE

INTRODUCING
ZATTI™



TRADE SHOWROOMS NATIONWIDE OR THROUGH YOUR DESIGN PROFESSIONAL

16200 NW 49th Avenue, Miami, FL 33014 | 305. 823. 3480 | www.pavilion-furniture.com

Wilson awards industry service

Dallas-based interior architectural design firm, Wilson Associates, held its 11th annual Point of Excellence Awards Luncheon at The Beverly Hills (Calif.) Hotel June 25. The luncheon honors excellence in service to the design industry. More than 350 people attended this year's event, which recognizes vendors and service providers in the design industry who provide exemplary service. This year's awards were presented to Katy Daly of Valley Forge Fabrics and Paul Scott of Scott Lamp Co. All proceeds from the luncheon benefited The Wilson

Foundation, a nonprofit organization which provides financial support for education and healthcare programs. Shown above (left to right) are: Trisha Wilson, founder and c.e.o., Wilson Associates; honoree Paul Scott, honoree Katy Daly and, from Wilson Associates: Stacey Crockett, managing director, Wilson Associates LA; Michael Medeiros, design director, Wilson Associates, LA; and Cheryl Newman, executive v.p.



Hyatt Regency refreshes portfolio

Hyatt Hotels & Resorts and the owners of several Hyatt-managed properties are investing more than \$1.3 billion in Hyatt's core North American brand, Hyatt Regency. Dozens of the North American hotels are undergoing dramatic transformations as part of a multi-year revitalization project. Seventeen properties have been renovated or opened in the past three years and 31 additional hotels are scheduled to be revamped or to open by the end of 2010.

Hotels in the Hyatt Regency portfolio are remodeling dining options and public spaces, upgrading technology, adding distinctive amenities and using fresh, contemporary design in ways to improve the guest experience, reports the company. Major completed projects include the first phase of a \$60-million transformation of Hyatt Regency O'Hare, Rosemont, Ill., and a \$20-million makeover of Hyatt Regency Anita Resort & Casino.

Left: Hyatt Regency Sarasota, (Fla.)




GREENBUILD INTERNATIONAL
CONFERENCE & EXPO
November 19-21
Boston
www.greenbuildexpo.org

SPATEC SPRING NORTH AMERICA
CONFERENCE
February 18-21, 2009
Orlando, Fla.
www.spatecna.com

 **hotelworld**
THE VISUAL | MARCH 2-5, 2009

HOTELWORLD EXPO &
CONFERENCE
March 2-5, 2009
Las Vegas
www.hotelworldexpo.com

 **Hotel Investment Forum**

INTERNATIONAL HOTEL
INVESTMENT FORUM
March 9-11, 2009
Berlin
www.berlinconference.com

 **HOTEC OperationsSM**
North America

HOTEC OPERATIONS NORTH
AMERICA
April 1-4, 2009
Braselton, Ga.
www.hotecna.com

 **HOTEC DesignSM**
North America

HOTEC DESIGN NORTH AMERICA
June 11-14, 2009
Pasadena, Calif.
www.hotecna.com

Bath & *Art de Vivre*



Spirit

THG
PARIS

954.425.8225 www.THGUSA.com

CIRCLE NO. 158

The NEW DESIGN STAR

MINIBAR SYSTEMS

tel 301 354 5055 :: fax 301 309 1115 :: info@minibarNA.com :: www.minibarNA.com

SMART CUBE[®]

MINIBAR OF THE FUTURE



E-mail us at designs@minibarNA.com for a free design catalog on CD



PHOTO: MICHAEL GRIMM



Boho chic in South Beach

Gansevoort South imports Manhattan cool to sizzling Miami scene

PHOTOGRAPHY: JACK COBLE, MICHAEL GRIMM

Designing the Gansevoort South Hotel in South Beach, Miami, was a homecoming of sorts for Andi Pepper. As a child, she dined with her vacationing family in the former Roney Plaza resort's fading art deco splendor. Returning years later to breathe new life into the place was both thrilling and daunting—regardless of the fact that she'd enjoyed critical success and acclaim for her work on the flagship Gansevoort property, located in New York's Meatpacking District.

Gansevoort South marks the second outpost for the brand's extension, which is setting stakes in Las Vegas, London and beyond. Each urban project aims to reflect the hallmarks of the brand: development in emerging neighborhoods, style, service, technology, signature design elements (including rooftop pools and lounges), and providing all the comforts of home.

Pepper was determined to create something different in Miami: "I wanted to speak to tropical and fun. Philippe Starck designed The Delano [the iconic South Beach boutique hotel] all in white. Many boutiques copied him, but I aimed to do something new and different. I wanted to use color. I love the hot,

STYLE ATTACK The expensive lobby of the Gansevoort South Hotel projects a kaleidoscope of tropical color—in the furnishings, finishes and fabrics—not to mention the 80-foot-long fish tank, home to 27 varieties of fish and shark. Pepper jokes that when the aquatic inhabitants outgrow their home, they can be repurposed for lush-loving guests.



PHOTO: JACK COBLE



PHOTO: JACK COBLE

tropical colors of Miami and with my background as a painter, I decided to use oranges, magentas and yellow ochres, anchored with black and white or brown neutrals to give it a new invention."

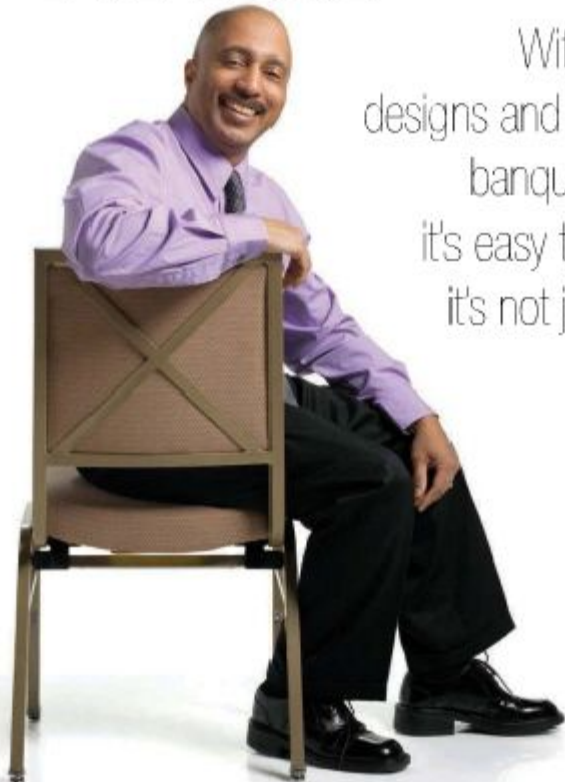
Long corridors and low ceilings challenged Pepper and her team, including project architect (and Pepper's husband) Stephen B. Jacobs, to find creative solutions to a potentially claustrophobic vibe, including

ALL HANDS ON DECK Sure to be the hit of South Beach's sun-soaked sipping denizens is the new 110-foot ocean-view swimming pool set into a 26,000-square-foot Guggenheim rooftop deck. (Below: The hotel's 334 guestrooms and suites average 700 square feet.)

PHOTO: MICHAEL GRIMM



Sit MTS.



With 100s of designs and models of banquet seating, it's easy to see why it's not just a seat. It's a style.



Banquet & Stackable

Casual to contemporary to classic, MTS is your single source for style, comfort, performance and value. With on-time delivery, legendary service and the best structural frame warranty in the industry, it's easy to see why more and more of the nation's top hotel chains, restaurateurs and convention centers are choosing MTS for their seating solutions.

Visit us at HD Boutique, Booth #1811.



Seating's only half the story.

clever manipulation of color, lighting and art elements.

The luxury mixed-use development also features the Gansevoort brand signature: a rooftop oasis, in this case a tropical haven outfitted with coco palm trees and languor-inducing cabanas.

The 26,000-square-foot space offers expansive views of the Atlantic Ocean and downtown Miami. The 110-foot swimming pool is complemented by Plunge, a stylish bar and lounge.

A multi-level beach club designed by Stephane Dupoux, a 45,000-square-foot David Barton Gym + Spa, STK and Philippe restaurants, and a city block of luxury boutiques round out the offerings.

As the late Jackie Gleason, Miami's beloved cheerleader and '50s-era entertainer, once exclaimed: "How sweet it is!"

—Patricia Sheehan

PROJECT SPECS

Project: Gansevoort South Hotel, Spa and Residences
2377 Collins Ave.
Miami Beach, FL 33139

www.gansevoortsouth.com

Opening date: March 2008

Interior designer: Andi Pepper

Architect: Stephen B. Jacobs

Owner: Gansevoort Hotel Group

SOURCE LIST BEGINS ON

PAGE 122



MIAMI NICE 1930s and '40s pin-up-style photographs by Deborah Anderson add a whimsical and local touch to the spacious, light-filled guestrooms.

PHOTO: MICHAEL GRIMM



PHOTO: JAY COBLE



PHOTO: MICHAEL GRIMM

The background of the advertisement is a dense, repeating pattern of red, dark blue, and teal wavy, leaf-like shapes. In the center, two angelfish are swimming towards each other. They have dark bodies with bright yellow and white horizontal stripes. The fish on the left is slightly larger and has a white patch on its face. The fish on the right is smaller and has a white patch on its forehead. They appear to be in a tank with some green coral or seaweed visible in the bottom right corner.

Passion for PATTERN

Aqua

HOSPITALITY CARPETS

aquahospitalitycarpets.com • 800.451.1250

Only Aqua Hospitality has Optafacts, the remarkable technology that creates dimension and shadows. blah, blah, blah. Great patterns, blah, blah, great colors, blah, blah, blah, great passion, blah, blah – life is good.

Custom color for LUXURY LIVING was created at: DESIGNCARPET.COM
an online visualization tool

CIRCLE NO. 101

Metallic finishes brighten bathroom fixtures

Incorporating distinctive metal surfaces and products in luxury lodgings is a growing trend.

Stainless steel and copper bath and spa products are ever more visible in hotels and resorts.

Stainless steel bath fixtures have been around for 50 years, used largely in prisons and other institutions. Yet today, stainless steel is one of the most interesting and fun metal finishes for residential and lodging applications.

Diamond Spas specializes in the custom fabrication of both fixtures: bathtubs; whirlpool/air massage tubs; shower pans; countertop and pedestal lavatories; swim spas; and cold plunge pools. (See photos, below, for a sampling of the firm's offerings.)

A variety of custom designs in multiple shapes is available—from circular and elliptical to rectangular—with a combination of styles and finish combinations of bam-



Peter Schor
Dynamic Results
pschor@dynamicresultsinc.com

boo, stainless steel and copper.

Stainless steel and copper are fabricated from recycled sheet metal, qualifying them as environmentally friendly building products. The recyclable percentage of stainless steel metal comprises 60-80 percent. The copper sheet used in fabrication is produced from 90-95-percent recycled copper.

The warm-up time for stainless steel and copper baths is brief once hot water flows in the baths.

And, stainless steel is fairly easy to maintain.

The proper maintenance of copper finishes that come in contact with water really depends on what a client is looking for. Copper is considered a "living metal finish." It constantly reacts to its environment. The reaction sparks vivid color combinations ranging from pinks to greens to browns. The copper will not change evenly, either. For some clients, this is exactly what they desire in their fixture. They prefer the variations of copper. This kind of copper upkeep is easy. Most manufacturers recommend using a mild dishwashing soap and soft sponge to clean the copper. For those who prefer their fixtures to shine, maintenance is

more involved. A copper cookware cleanser will easily polish the copper. This new-penny appearance involves a polish every week or two.

Neo-Metro, manufacturer of stainless steel plumbing fixtures, offers toilets, basins, tubs, tiles, urinals and showers in a commercial stainless steel-looking finish. Its console units come in a combination of stainless steel with fashionable color finishes. Another source for stainless steel bath fixtures is Julien, which manufactures bathroom consoles, lavatories and vanities.

SOURCE LIST BEGINS ON
PAGE 122

Peter Schor is a writer, lecturer, trainer and consultant.





HOTEL VANITIES INTERNATIONAL

www.hotelvanities.com

1-888-457-7465



Natural Granite & Marble
Cultured Marble & Solidstone™
Tub Surrounds & Tile

Custom Vanity Bases
Unique Plumbing Fixtures
Designer Accessories
China Bowls



Beautiful Accents
and Unique Decor



Call Us Now For Quality, Experience, Value, Selection & Service
Professional Installation Available



Fresh fixtures

STEAM UP THE WALLS WITH THESE SLEEK SHOWERHEADS

CONSERVATION

Alsons' Fluidics showerheads feature patented spray technology that delivers a water-saving flow. It has a series of chambers that control the shape, velocity and thermal dynamics of the water with no moving internal parts that would wear or need repair.

alsons.com

CIRCLE 221



CLASSIC DESIGN

The Memoirs Rite-Temp pressure-balancing shower faucet from Kohler has a rich, fluted style. It features a single-lever handle and finish options that offer a traditional aesthetic for any décor.

kohler.com

CIRCLE 222



SURF'S UP

The surfboard-inspired design and floral pattern of Smart Showers' aluminum frame Smart Panel add personality to the bathroom and perfectly complement an island theme. This overhead shower is also available in blue, mist green or black.

smartsowers.net

CIRCLE 223

Quality never looked so good



www.cifialusa.com



CIRCLE NO. 107

CIFIAL

| photography



WOODRUM SHOWCASES Photographer Chris Cypert and Leong arrange the modern, open layout in this Pan Pacific Singapore Hotel presidential suite. It's an eye-catcher, a room-seller and an example of the power of hotel design photography.

Photography 101

How designers and photographers work together to create powerful visuals

PHOTOGRAPHY / DENNIS ANDERSON,
CHRIS CYPERT AND MICHAEL WILSON

Take a moment to flip through this issue of *HOTEL DESIGN* and see what stands out the most. More than likely the photos, above all else, caught your eye. Whether they are vibrant and lively, natural and airy or sleek and professional, the unifying attribute for all of these photos is power.

These photos have power because they book rooms and showcase designs. Before a client or guest can experience a hotel physically, they usually want to experience it visually. And often lost while examining the color scheme of a new luxury property or the modern lines in a renovated boutique guestroom is the actual art of the photograph

itself—without it, the entire industry would be different.

"Things truly do look different through the lens of a camera," freelance photographer Dennis Anderson says. "Once you put a frame on something, you put emphasis on that frame. So what you put in there matters."

It's more than focusing a wide-angle lens and showing the exact placement of the walls, bed and table. The key for design photographers is finding the essence of a room. And for designers, the key is finding a photographer to best capture that essence.

Finding a photographer

The photographer holds the life of

SILESTONE® QUARTZ. A CLEANER, SAFER COUNTERTOP.



Candice Olson - Designer/TV Host



countertops, floors, walls, backsplashes | 866.countertops | www.silestoneusa.com

Microban protection resists the growth of odor and stain-causing bacteria. Microban protection does not protect user from food-borne illness. Normal cleaning practices should be followed. Antimicrobial action is limited to countertop. Certifications by the National Sanitation Foundation (NSF) and the GREENGUARD Environmental Institute mean Silystone Quartz is a safer surface for areas where food preparation could take place, while protecting the quality of your indoor environment.



©2014 Silestone, Inc. All rights reserved. Silestone is a registered trademark of Silestone, Inc.

SILESTONE
by COSENTINO



CIRCLE NO. 108

a design in his or her hands. That's why designers at Leo A Daly have Michael Wilson on speed dial—he is their guy. This strategy of finding and sticking with a photographer, if not the most prevalent, seems the most prudent.

"I met up with him doing work with Rosewood Hotels & Resorts; he was doing some photography for them," says Patricia Miller, corporate director of hospitality for Leo A Daly. Upon arriving at Leo A Daly 10 years ago, Miller worked to bolster its portfolio. To do this, she needed Wilson. "You have to capture that feeling; we need to have consistency of our work quality-wise for photography." The firm has worked with other photographers, but Wilson best fits its aesthetic.

"[It's all about] whatever can help the designer sell their talents to the next hotel," Wilson says. "It's more about their design than your cool photography."

Miller and Wilson have a solid working relationship and similar philosophies on the business. They match up.

"Mostly we use the same photographers, but when we need to find a new one, we try to find someone in the same area that we need the photography done, to keep down travel costs," says Josie Destrochers, marketing coordinator with Dilconardo International. "We also look at photos taken by photographers for other designers and if we find someone, we approach them for [an estimate]."

Sal Catalano helps designers and photographers find their match. An agent with New York-based Redux Pictures, Catalano receives information from a project and then recommends possibilities from his stable



DENNIS ANDERSON

POINT OF VIEW Dennis Anderson's photo of the St. Francis San Francisco (above) shows the room's focal point, layout and mood all at once. By shooting the mirror at the One Ocean Resort & Spa, (right) photographer Michael Wilson easily and artistically displayed the entire room.

of more than 300 photographers.

"My job is to understand who I have, and I'll put together three or four portfolios," Catalano says. "It used to cost a fortune because you had to give an actual printed portfolio, but now I just shoot out a website. So [the hotel or designer] can review it from there and say, 'That's the style I want.' If they need additional portfolios, I'll forward them on."

Some jobs might create stock photos, some may aim to convey warmth, others may involve people in the shot—all of these variables are important when matching a photographer with a designer or art director.

Communication

This is the gear that makes it all turn. Finding the right photographer, setting up the right shot—all of this comes from sharing and conveying ideas. Communication is especially important when it's not



LEO A DALY

Better. Faster. Greener.

You know you can rely on Grand Rapids Chair for superior quality, durability and speed. But did you know our tables and chairs offer significant environmental advantages, as well? We use certified renewable wood. Recycled steel. No-VOC paints. And a whole host of other green materials and techniques that can help you earn LEED certification. Visit our web site to learn more!

GRAND RAPIDS



CHAIR COMPANY®

www.grandrapidschair.com or 1.866.4LEGS4U

CIRCLE NO. 118

Made
Green
in
the USA

possible to photograph a room's essence with the existing design.

"Say you go in with a designer or architect, and they say, 'There is this mirror I like over here and there's a chair I really like, but I don't know how we'll get it all,'" Anderson says. "Shoot at the mirror and get the other side of the room."

Anderson often has to rearrange a room's setup to feature the right accessories or portray a certain mood.

"You have the designer and architects wanting things in the same frame, so you just move it all by the window and create a vignette

that's true to life in that it's still in the room—you're not bringing in something that doesn't exist... you are trying to make a photo that has a feel for being in the room, not just articulate the number of chairs and wall color."

Anderson works to help hoteliers, designers and photographers communicate through his seminar, "The Magic Language of Architectural Photography," and through the American Society of Interior Designers' speaker series.

"The goal is to help people to get better pictures out of a photographer," Anderson says. "They

can come and find out what this guy's talking about with soft light and dramatic light... It enables them to ask for a style, learn how to negotiate, how to plan a giant shoot... They have to be able to get what they want."

Shooting styles

Photography fees vary like any other service. Certain photographers may be more skilled or more in-demand than others; certain projects may be more intense than others; and there are dozens of other variables to consider like transportation, hi-resolution photos, catering, room and

board and any post-shoot touch-ups. After calculating production, licensing and expense fees, Miller says an image on one of their shoots often costs between \$1,200-\$1,500. And an image used for advertising purposes will cost even more—the larger the potential audience, the more a photo's value increases.

Also, there are different strategies that could affect the photos or the price. Design firm DiLeonardo normally specifies a day rate, which can vary depending on the setup, lighting and hotel occupancy. Leo A Daly often pays by the shot, which Wilson prefers.

"The nice thing about [changing] by the shot is no one is looking at their watch saying, 'Come on,' while I'm waiting for a cloud to go by, or Britney Spears comes and sits right down in the middle of the shot and no one wants to make her move... which has actually happened to me," Wilson says.

According to Anderson, the most cost-efficient and productive system is one that involves multiple parties. If the hotel, designer and architect all want shots of a particular project, they can split the rights. This raises the price by 25 percent a person; but overall, it reduces the cost for each party. The more parties who buy rights, the lower the price is for each party.

Ownership

Where a bit of controversy may enter the mix is with the rights of the photograph, which, in a way, demonstrates the further power of the photograph.

EXPRESSION This photo of the Hilton St. Petersburg, Fla., demonstrates the teamwork between Michael Wilson and design firm Leo A Daly. The image captures the room's refined feel and vibrant colors.



LEO A DALY



SAMSUNG

Hospitality

Imagine

The next generation of hospitality televisions from Samsung
Passive matrix OLED clock with single day alarm

SAMSUNG

12:00



Hotel Solutions USA Inc.

Call us toll free at: 1 866 341-1122

CIRCLE NO. 123

Hotel Solutions is a Registered Trademark and Division of Samsung Solutions Inc. © 2008 Samsung Solutions Inc.



DENNIS ANDERSON

ILLUMINATION Photographer Dennis Anderson is known for his mastery of lighting, a key component in outstanding design photography. His skills are on display in this photo of the Favalon Bar in San Francisco.

"All photographers are different," Desrochers says. "Most international photographers allow us to own the photos once we pay for them. Local photographers own the copyright and will not allow us to share them with the hotel company without paying an additional fee."

According to the American Society of Media Photographers, copyright goes to the photographer as soon as the camera clicks. Anderson, like many photographers, is ardent about his right to own the copyright for every image he shoots.

"I sell unlimited non-exclusive usage, ... no third-party usage without prior arrangement, and I retain the copyright. Usage rights are transferred on payment of the invoice," Anderson says. "This applies to most designers and architects and is a bit more liberal toward the client than what the ASMP guidelines suggest. I have refused to sign many 'work for hire' agreements where the client attempts to own the photo. They are buying or licensing the use of what can be understood to be intellectual property—in this case our photography."

Miller does not necessarily like this arrangement. At Leo A Daly, she only works with photographers who sign over the rights of the photography to the firm.

"I wouldn't do it any other way," Miller says. "A long time ago, they'd have the rights to it, then I'd have to call for every image I needed. I'd rather pay more and

own it. I've worked with other photographers where I've said this is the deal. Most say 'no,' and I say 'good bye' ... It's our work and they are taking a photograph."

This works for Wilson. "I only reserve the right in that case to make sure I can use it in my portfolio and my promotion. And if they want to use it for billboards or whatever, then it behooves me to do that and it gets my shoes around. [It's important] to be easy to work with. That keeps people coming back."

These philosophies may differ, but in the end, everyone agrees on the power of the result.

"It's the aesthetic aspect, the warmth of walking into a hotel," Catalano says. "That's not the world [the guests] live in, and they want to see it. They want to step into that picture."

—Chris Crowell

Quick Photo Tips

- Set up the proper amount of lighting so key elements of the design—large and small—are highlighted
- Be sure to think through the point of view
- Don't blow out the windows—show the view
- Don't be afraid of shadows



SOURCES: PHOTOGRAPHERS DENNIS ANDERSON AND MICHAEL WILSON

"The Brilliant Illuminated Rocker Switch"[™] . . . *Exclusively* by Quoizel.



"The Brilliant Illuminated Rocker Switch"[™]



Easy to find in the middle of the night.

Exhibit Space 1721

www.quoisehospitality.com

QUOIZEL
HOSPITALITY



GLASS ARTISTRY

Italian for "the black pearl," La Perla Nera from Meyda Lighting is a semi-flush ceiling pendant that features a handcrafted black-and-white fused glass shade with silver accents. The hardware is hand-forged black iron.

meyda.com

CIRCLE 209



VERSATILITY

Progress Lighting makes a modern statement with its Cantata line. It features seeded topaz glass and a forged bronze finish, which complements all fixtures.

progresslighting.com

CIRCLE 210

Light from above

**CEILING FIXTURES THAT
LIVEN UP A DARK SPACE**

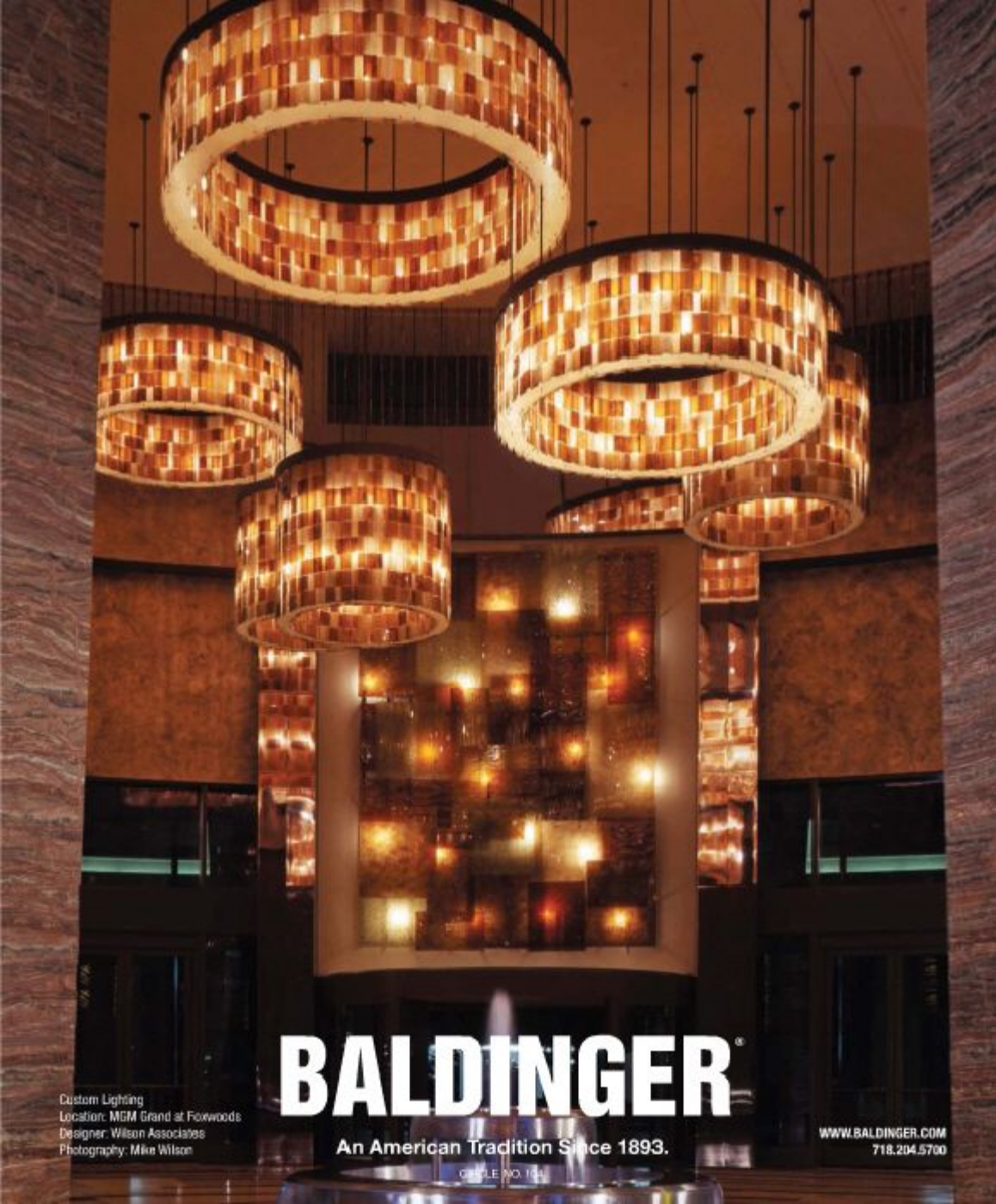


SPARKLING LIGHT

The Stem from Deniece Duscheone, a part of her Bioluminescence line, was inspired by a museum exhibit titled, "Lights of the Ocean." It is made from recyclable materials and uses LED bulbs that last up to 10 years.

skin-design.net

CIRCLE 211



Custom Lighting
Location: MGM Grand at Foxwoods
Designer: Wilson Associates
Photography: Mike Wilson

BALDINGER®

An American Tradition Since 1893.

WWW.BALDINGER.COM
718.204.5700

CIRCLE NO. 104

Design & development



▲ WESTIN RIVERFRONT RESORT & SPA

Avon, Colo.

This fall, Hornberger + Worstell, a San Francisco-based architecture and planning firm, plans to debut The Westin Riverfront Resort & Spa. The 19-acre resort will offer 210 residences—from studios to three-bedroom units—in addition to a restaurant, market and 107 timeshares.

The architecture reflects the town of Avon, with its contemporary, urban vibe, and the adjacent resort of Beaver Creek, with traditional American alpine building materials. The hotel is expected to be Colorado's first Leadership in Energy and Environmental Design-certified hotel.



▲ MINTHIS HILLS

Pafos, Cyprus

As part of its development plans in Belize, Cape Verde, Cyprus and Mauritius, architect Woods Bagot is presenting its plans for the 600-unit Minthis Hills golf and residential estate. The property will reside in the mountainous land outside Pafos, Cyprus, and will spread across 1,200 acres.

The team at Woods Bagot intends to create resorts with the casual elegance of a home rather than the feel of a traditional hotel—"barefoot luxury," as the Woods Bagot team refers to it. The Minthis Hills site currently is under construction. Woods Bagot paired with Cypriot developer Pafilia to create the resort.



▲ FAIRMONT SEASIDE

Monterey Bay, Calif.

To take on the luxury mixed-use development of the Fairmont Seaside, HKS Hill Glazier Studio sought inspiration from the relaxed Craftsman and shingle-style bungalows throughout Northern California.

The 275-room property, which will feature 50 bungalow-style suites, will appear as a series of smaller individual structures grouped together and will evoke a natural feel through its colors, materials and details, such as weathered shingles and clapboard siding.

A residential component will be added, offering 170 condos and 125 single-family lots. The hotel is scheduled for completion in 2010.

AFFORDABILITY • DURABILITY • SUSTAINABILITY



Whether you are working with a tight budget or your project requires a green application
Uffner Textiles is the right choice for you!

2035 Northeast 151 Street • North Miami Beach, Florida 33162
Ph: (305) 944-9001 • Fax: (305) 954-0308 • Toll Free: 888-404-9001
Email: fabrics@bellsouth.net • Website: www.uffnertextiles.com

Visit us at HD Boutique, booth# 615, September 17th & 18th.

Design & development



▲ THE STRAND HOTEL

New York City

The 177-room Strand Hotel will make its entrance into Manhattan in November. Designed by Lisa Knight, the 20-floor hotel's persona will be highlighted by mid-century-inspired furnishings and vintage fashion photography. The Strand also will offer guests a rooftop bar and year-round terrace dining at its seafood grill, A Fish Called Avalon. As a member of the Green Hotel Assn., it will incorporate eco-friendly initiatives like recycling, the use of sustainable products and high-efficiency HVACs and lighting.



▲ TWIN PINE CASINO/HOTEL

Middletown, Calif.

Considered the gateway to Napa Valley, Middletown is a part of many travel plans—and it intends to become a destination with the addition of the 100,000-square-foot Twin Pine Casino and the 60-room hotel. The construction of the hotel and casino, which is slated for completion by December, is phase one of the project; phase two includes a casino and hotel expansion and the addition of an entertainment venue and a parking structure. Seattle-based Group West Cos. is providing master planning, architecture and interior design services.



◀ VICEROY

New York City

Upon opening in 2010, the Viceroy in New York City will sit in the top 12 floors of a mixed-use development that will fill an entire city block. With architecture by Brennan Beer Gorman and interior design by Yabu Pushelberg, the hotel will reflect the character of its setting: Hudson Square, near Tribeca and SoHo.

An indoor-outdoor courtyard with a reflecting pond and garden will greet guests at the lobby level. The hotel will offer a rooftop terrace with an outdoor pool and cabanas, and a full-floor event space on the 21st floor, including a VIP boardroom.

FITNESS • SPA



PROTOTYPE DESIGN



NATIONWIDE SALES & SERVICE



FACILITY DESIGN & PLANNING



HOTEL FITNESS
CLUB

WWW.HOTELFITNESSCLUB.COM
THE WORLD'S LEADER IN HOTEL & RESORT FITNESS®

CIRCLE NO. 122

800.391.0403 • PHONE
E-MAIL: SALES@HOTELFITNESS.COM

SPA • POOL • CAFE • PUBLIC



Quality Commercial Furniture



Nationwide Sales & Service



Facility Design & Planning



**ORANGE
ITALIA™**



www.OrangeItalia.com
A World Leader In Commercial Recreational Furniture™

CIRCLE NO. 144

800.290.1551 • PHONE
E-MAIL: SALES@OrangeItalia.com

Design & development



▲ EDEN ROC RENAISSANCE BEACH RESORT & SPA

Miami Beach, Fla.

In the midst of a \$180-million transformation, the Eden Roc Renaissance Beach Resort & Spa is preparing for its fall unveiling. Architect John Nichols is leading the renovations of the hotel's 349 guestrooms and its pools, cabanas, spa, restaurants, meeting space and retail options, as well as the creation of a 21-story, 293-room tower. Guestrooms will offer remodeled living and bath areas in colors of the sun, sea and sand. In addition to two new bathrooms, the hotel also will feature five new infinity-edge, multi-level plunge pools and three dining options.



▲ THE CHARLEE

Medellin, Colombia

Design has begun on The Charlee, a boutique resort in the heart of Parque Lleras, known to many as a playground for socialites, fashionistas and the elite of Medellin.

Storm Interiors will handle the design of the entire interior, including 48 guestrooms, the main lobby and lounge, a rooftop bar, a pool and spa and a 2,400-square-foot gym. To build on its surroundings, Storm Interiors intends to meld clean lines and earthy tones with sumptuous but natural materials. Camilo Restrepo will design the 16-story structure, set to open in summer 2010.



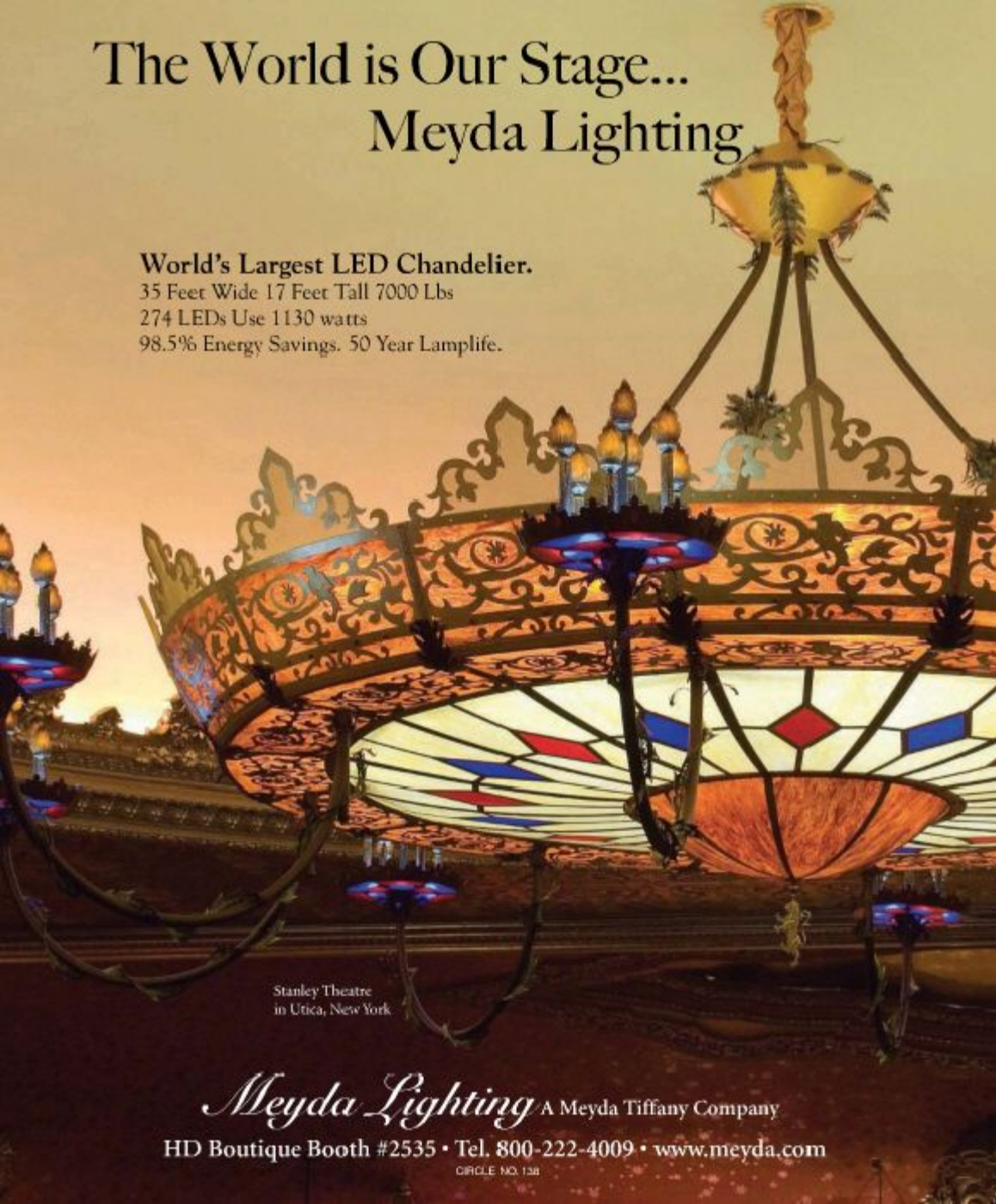
◀ PENTA HOTEL

Reading, England

In an attempt to "inject some fun" into the hotel market, Penta has re-branded the Renaissance Hotel in Reading. The property will undergo a renovation, which is set to open in the fall. Penta acquired architect and designer Matteo Thun, who has designed for Swatch, Bulgari, Porsche and others, to blur the lines between business and pleasure.

Reading, which is home to many corporate offices, is the commercial hub of the Thames Valley. The intent behind the Penta property is to make sure corporate clients don't have to sit in yet another boardroom at day's end—hence, a billiard room and cow-inspired prints.

The World is Our Stage... Meyda Lighting



World's Largest LED Chandelier.

35 Feet Wide 17 Feet Tall 7000 Lbs

274 LEDs Use 1130 watts

98.5% Energy Savings. 50 Year Lamplife.

Stanley Theatre
in Utica, New York

Meyda Lighting A Meyda Tiffany Company

HD Boutique Booth #2535 • Tel. 800-222-4009 • www.meyda.com

CIRCLE NO. 138

CARNEGIE FABRICS

110 North Centre Ave.
 Rockville Centre, NY 11570
 Tel: (800) 727-6770
 Fax: (516) 678-6848
 Web site: www.carnegiefabrics.com
 E-mail: mail@carnegiefabrics.com

Carnegie

Performance and environmental responsibility

High performance and environmental responsibility are not mutually exclusive. With over 50 years of experience, Carnegie offers a broad range of products including wallcovering solutions that meet the demanding criteria of hospitality environments.

Design professionals rely on Carnegie's Xorel for performance. A woven textile, Xorel is durable up to one million double rubs meeting all durability and cleanability standards for types II and III vinyl without any of the environmental hazards. Xorel offers a fresh, diverse range of surfaces, techniques, and patterns from solids to ornamental stitched embroidery.

Carnegie's latest groundbreaking wallcovering is Surface IQ. Built on thermoplastic olefin (TPO) technology, Surface IQ is free of PVC, chlorine, plasticizers, heavy metals, formaldehyde, and dioxin while meeting all type II vinyl durability

specifications. Surface IQ is a true vinyl wallcovering replacement. Available in multiple colors and patterns, there is a Surface IQ solution for every vinyl question.

As the first and only declared PVC-free company, Carnegie is committed to the research and development of sounder environmental textiles and finishes. Carnegie is particularly proud of being awarded the 2007 ASID Product Prize-Corporate. Carnegie was honored with this prestigious award due to our commitment of producing exclusively environmentally responsible products. Both Surface IQ and Xorel have earned Cradle to Cradle Silver Certification by McDonough Braungart Design Chemistry (MBDC). Both products contribute to LEED points and are approved by California 01350 for indoor air quality. Xorel is SCS Gold Indoor Air Certified.





TM XOREL. EMBROIDER

HIGH PERFORMANCE. HIGH FASHION.

CIRCLE NO. 106

C2C Silver Certified by MBDC
carnegiefabrics.com/xorel-embroider




SIMPLE PLEASURES The bedrooms at MAXIM Bungalows offer streamlined luxury to provide even the most sophisticated traveler with a space that feels like home.

Caribbean

COOL

MAXIM Bungalows join the hip style of its namesake lifestyle magazine with the serene landscape of the Dominican Republic

PHOTOGRAPHY / ALEKSANDER STEVANOVIC



LAZY DAYS Outside each bungalow is a terrace complete with a day bed and chaise longue, where guests can relax while taking in the mountains of Puerto Plata and a spectacular view of the Caribbean Sea.

When design firm PRADA+Kulich Hospitality Design was hired by

Elliott, a resort hospitality and real estate company, to take on the MAXIM Bungalows nestled between the Caribbean Sea and the mountainous terrain of Puerto Plata in the Dominican Republic, President Carlos G. Oroza found himself presented with a unique challenge. Elliott had formed a partnership with Dennis Publishing, the parent company of MAXIM magazine. Oroza and his design team were charged with coming up with a concept that was in line with that of the magazine, not necessarily a specific look, for the 108-luxury bungalow resort.

"It was very challenging because, basically, we were creating a concept, creating standards. It's a great thing for any designer. We were really starting from scratch. It was initially a little difficult, I guess, because understanding what the executives of MAXIM wanted was hard. They told us, 'We want cool, we want it to look expensive ... we want many, many



descriptive words about feelings and lifestyle rather than about style or look," Oroza says.

Within about three months, however, PRADA+Kulich researched the MAXIM audience and designed a concept that targeted a young (or young at heart), hip and wealthy customer. However, Oroza adds, his team opted to join that style with pieces that capture the comfort of a vacation destination on the Caribbean Sea.

HIDDEN TREASURES The 100 bungalows were designed to allow for optimum sleeping space. PRADA+Kulich achieved that goal by incorporating the piece of furniture against the wall of the living area that appears to be a hutch, but is actually a queen-size Murphy bed that can easily pull out to accommodate additional guests.




FORM FOLLOWS FLOW.

IL BAGNO ALESSI One, design Stefano Giovannoni

San Francisco THE BATH • BEYOND phone 415 572-5001
Seattle SEATTLE INTERIORS phone 206 633-2900
Vancouver CANTU BATHROOMS • HARDWARE phone 604 688-1232
Chicago WATERWARE phone 312 225-1549
Miami DESIGNER'S PLUMBING & HARDWARE phone 305 442-2370
Phoenix CLYDE HARDWARE phone 602 264-2106

LAUFEN

Bathroom Culture since 1892  www.laufen.com

Lauten Bathrooms USA
Toll free phone : 866 696 2421 Toll free fax : 866 264 2622
usa@laufen.ch - www.laufen.com/usa

Lauten Bathrooms Canada
Toll free phone : 866 479 8425 Toll free fax : 866 479 8424
canada@laufen.ch - www.laufen.com/canada

"We mixed this cutting-edge design with something that would be warmer, something that would fit in a warm climate," he says.

While the project had a healthy budget, Oroza says it's not necessarily the luxurious pieces it afforded that have caught attention. "You have to get the 'wow' out of people with good design that will be financially successful for your clients. That's really our goal," Oroza says.

—Jennifer Kovacs

PROJECT SPECS

Project: MAXIM Bungalows
Puerto Plata, Dominican Republic

Project cost: \$22 million

Opening date: December 2007

Design firm: PRADA+KULICH
Hospitality Design

1300 W. Walnut Hill Lane
Suite 145

Irving, TX 75038

(972) 322-4482

www.pradakulich.com

Owner: Elliott

Design Team: Carlos G. Oroza,
Greg Broze and Lizzy Oroza

Architect of Record: Rosario
Gomez, Jose W., Arquitectos
Asociados

SOURCE LIST BEGINS ON
PAGE 122

DOUBLE LIFE Each guestroom includes a desk custom designed by PRADA+KULICH that serves as a work station on one side. On the opposite side (right, below), a mirror can be pulled out of the piece that allows it to double as a vanity.



Real wood, real wild.

It's not printed, it's not plastic. It's real wood and it's wildly beautiful. Treefrog's unique process ensures a reliable selection no matter how large your design space. Prefinished, and supplied on a laminate backer



for application ease, our selection of 4' x 8' sheets is offered in over 50 veneers that let you be your wild, creative self.

treefrog

treefrogveneer.com
800 830 5448



UNIQUE AMENITIES INC.

11 Main Street
 Monsey, N.Y. 10952
 Tel: (888) 7-UNIQUE (786-4783)
 Web site: www.uniqueamenities.com

Simon Z. Sheiner, President
 E-mail: simonz@uniqueamenities.com
 Libby Sheiner, Marketing Director
 E-mail: lsheiner@uniqueamenities.com



Guest Amenities with Flair

Guest amenities with flair

Unique Amenities is one of the nation's leading sources for environmentally friendly personal care products for the hospitality industry. Our products are natural, pure, and gentle. Your guests will feel cherished using our luxurious, salon-grade products. The modern, attractive packaging will complement any décor.

Our 100% pure New Zealand made products are vegetarian based and contain GE-free ingredients. Naturally, the packaging is 100% recyclable. Bath amenities, packaged in small bottles, fall off recycling conveyor belts. Unique Amenities has heeded its calling to keep waste out of our nation's landfills by offering an unprecedented rebate on its returned cartons and bottles, which we process for post-consumer content.

Unique Amenities offers six up-scale lines of body products to suit any theme. The De Cheri

collection combines modern cosmetics with the traditional cottage garden favorites. Our Sorbet Body collection is light, natural, and appealing – a sensory pleasure with its cocktail of fruit scented toiletries. Bathe, with its subtle tones is modern, gentle, and adaptable enough to fit any décor, with a bottle design that gives the collection an edge.

Epitomizing the clean green image of New Zealand, our Pohutukawa toiletries contain Manuka Oil, Manuka Leaf, and Lanolin. This collection, an authentic Kiwi product, is available in larger sizes. The delicate Frangipani flower is the greatest gift of the Pacific, and adds its delicate fragrance to our Pacific's Frangipani line. Our newest collection, Natural Earth, is a state-of-the-art, sleek line. Finally, Unique Amenities will customize your own original brand to suit your image.



Relax.
Restore.
Rejuvenate.

888.7.UNIQUE



Good. America only has.

WWW.UNIQUEAMENITIES.COM

- Green Toiletries.
- Manufactured in New Zealand.
- No animal by-products.
- 100% biodegradable and recyclable.
- GE free ingredients.

Respect planet Earth.
don't leave footprints

CIRCLE NO. 163

Lay it on thick

THESE WALLCOVERINGS WILL ADD A DIFFERENT DYNAMIC TO ANY SPACE



INSPIRED SHAPES

The Wolf-Gordon Geo Graphic collection was inspired by topographical cityscapes, trees, woods and even mermaids. The Marquis design displays a banded play of light to give a sense of depth. wolf-gordon.com

CIRCLE 212



STAYING POWER ▲

The Duration Home Interior Latex Coating from Sherwin-Williams comes in a variety of colors and bases. It has a cross-linking technology to prevent stain penetration. sherwin-williams.com

CIRCLE 213



OLÉ! ▲

With the look of woven leather, Innovations in Wallcoverings' Pamplona line is made of a durable type II vinyl that can withstand high-traffic areas while retaining a high-end look. Pamplona, named after the Spanish city famous for hosting the Running of the Bulls, is available in 13 colors. innovationsusa.com

CIRCLE 214

CUSTOM DESIGN

Explore more options
in less time with the
latest in digital
technology
from
U.S. Vinyl.



Time and budget
are no longer an
issue for custom
designed wallcovering.
Our new digital proofing
system allows you to make
design changes, see it on
full width production grade
material and print enough
for a model room.

Let us help you reach a decision faster.
Contact us at (800) 633-6425

CIRCLE NO. 161

U.S. Vinyl
MANUFACTURING



ELEGANT DESIGNS

Tower wallcoverings from Omnova is a selection of classic tailored patterns in a variety of colors. Its fuse-bonded, 100-percent polyester backing and TowerCote XT coating ensures the utmost durability and cleanliness.

omnova.com

CIRCLE 217



THE DRAGON'S LAIR ▲

The iridescent quality, colors and texture of Maya Romanoff's Komodo Vinyl comes from complex printing and embossing techniques. It's available in ecru, denim, henna, mahogany, moss, putty, sienna and willow.

mayaromanoff.com

CIRCLE 216


WOVEN WALLS ▼

MDC Wallcoverings' new Dimension Walls have a stylized design and vivid textures, creating a visually tactile experience.

mdcwall.com

CIRCLE 215





ELEGANCE. DURABILITY.



Plexture® Cirrus



Duroplex® Wash DS II



Spatula Stuhli® Classico 2 Color



INDUSTRY
PARTNER

Colors, styles and textures that elevate your rooms and common spaces to uncommon elegance. All with durability and performance that protect the bottom line. Triarch offers the industry's best mold and mildew protection for the wall, resulting in a positive indoor air quality (IAQ).

**For information call 800-537-6111
or visit www.triarchinc.com.**

TRIARCH
FINE ARCHITECTURAL FINISHES

A Division of **dryvit**
—P&H—



INTRICATE STITCHING ▲

Xorel Lance Embroider fabric from Carnegie is a modern interpretation of Nordic needlepoint patterning. Patterns are worked on top of the foundation fabric using decorative stitches and laid threads.

xorel.com

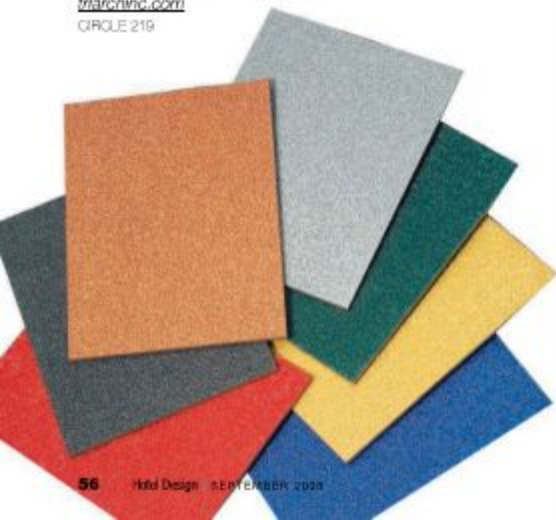
CIRCLE 218

REFRACTED LIGHT ▼

Triarch's Prizms are made by applying tiny glass beads over a metallic base with a trowel. Its display of light and texture draws attention and adds style to any décor. It's available in seven standard colors.

triarchinc.com

CIRCLE 219



FOR THE BIRDS

An Alfred Hitchcock inspired design, Trove's Indi collection has a darker, edgier aesthetic, bringing to mind a scene from "The Birds." It represents the spontaneous splendor of the natural world.

troveindia.com

CIRCLE 221



We at **SMART SHOWERS**
treat each shower as a piece of art.

Come and visit us at the HDBoutique show in Miami, booth #553 and see what else we have on our palette. It is a complete lineup of UPC certified Smart Panels™ made of Tempered Glass, Stainless Steel and Aluminum.



See you at the
Miami HD Show!

For more information about us and our Smart Panels™ visit us, www.SmartShowers.net

or contact us at Sales@SmartShowers.net

You can also call us toll free,
877-548-7234



CIRCLE NO. 153





Updating history

A series of renovations to a historic city-center landmark created a hip yet classic boutique property in downtown Omaha, Neb. Now, The Omaha Magnolia Hotel brings the Midwestern city into full bloom

PHOTOGRAPHY / JEFFREY BEBEE

Chic, classic, elegant. These may not be the first words that come to mind when thinking of Nebraska, but they certainly are what the team behind The Omaha Magnolia Hotel wants guests to associate with the revitalized downtown property.

Before its 2007 renovation, the hotel, built in 1923 as the Aquila Court Building, already had gone through its fair share of changes: It housed 18 shops and 240 offices before becoming the Westin Aquila Hotel in 1995. In 1999, it became the Sheraton Omaha Hotel before Magnolia Hotels purchased it in 2006 and brought in the Magnolia name.

But the fix-ups had not yet saved the hotel. "The building was still in use at the time of the renovation," says Lori Anderson, principal of Omaha design firm Anderson Interiors, "but

its colonial design was in need of a major overhaul, and the structure was very rundown."

When taking on the redesign, the team of designers, architects, lighting specialists and contractors wanted to create more than just another city-center hotel. By using modern materials, furnishings and lighting, they enhanced elements from the hotel's original architecture and designed the new space after the Bargello Palace, a well-known palace-turned-museum in Florence, Italy, she says.

With professionals in offices in Omaha and Denver contributing to the end result, visions could have been muddled. But through e-mail and on-site meetings during the renovation, the team worked together to share images, ideas and concepts. The result was a successful merge of old Italia and modern design, but it wasn't smooth sailing from the start.



INVITING SPACE The lobby was an important part of the overall design.

"We wanted the entrance to take you back to the '20s Italian style yet greet you with the modern influences," designer Lori Anderson says. "Fresh, fun spaces" like the reception desk are architect Jane Ann Rogaus Dole's favorite part of the redesign.

historic renovation



The biggest challenge was the lobby-level layout; to create better flow, the team chose to move the reception area to the lobby and created a path from the historic hotel building to a newer addition through a courtyard and winter garden, says Jane Ann Dotson Rogers, associate principal at JG Johnson Architects in Denver.

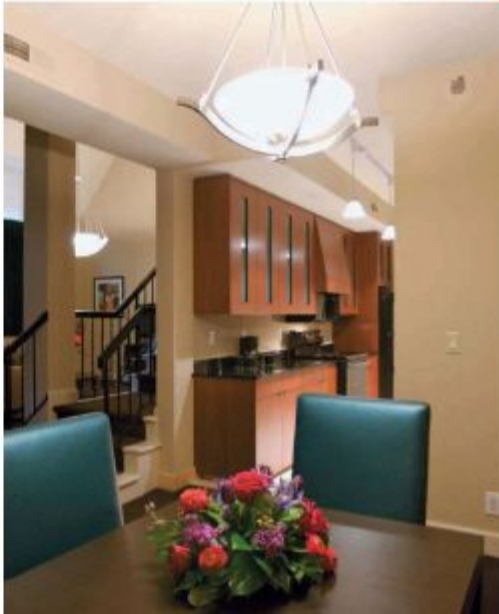
Plus, because the hotel was named to the National Register of Historic Places and Historic Hotels of America, it had to keep some of its original design intact. "JGJA worked with a storefront specialist to ensure the profile and million spaces reflected historic storefront windows," Rogers says.

"The modern elements and furniture that we selected complement the historic value of the building," Anderson says.

—Emily Hanna



NIP HOTEL (Top) Rooms evoke a "calming atmosphere" with blue and neutral tones, says designer Lori Anderson. (Right) The 1,200-square-foot presidential suite is the largest in Omaha. (Above) JGJA designed a metal entry canopy to welcome guests with a historic feel.



SIG *Signature*

IT'S PART OF EVERYTHING WE DO.



From fiber options and virtual sampling to waste recycling and energy management, Signature is the green choice for hospitality floors. Signature's EnviroCel™ eco-friendly carpet backings are designed specifically for hospitality environments, and contain recycled, rapidly renewable, and recovered materials. At Signature, respect for nature is part of everything we do.

EnviroCEL
ECO-FRIENDLY CARPET BACKING



EnviroCEL is a trademark of Universal Textile Technologies.
Antron is a registered trademark of INVISTA.

Signature 
Hospitality Carpets

2222 S. Hamilton St. • Dalton, GA 30721
800-809-7086 • SIGNATURECARPETS.COM

PROJECT SPECS

Project: The Omaha Magnolia

Project cost: \$14 million

Timeline: February - September 2007

Design firm: Anderson Interiors

Owner: Magnolia Hotels

Design Team: JG Johnson Architects—James G. Johnson, Jane Rogers, Nicole Nathan, Christine Chonka; Anderson Interiors—Lori Anderson

SOURCE LIST BEGINS ON

PAGE 122

CLUB LEVEL The Magnolia Club features lighted columns as a design-led fireplace and a mezzanine bar. "The Club has become a hip bar in the Old Market District of Omaha," says Lori Anderson. "The architecture takes you back in time, but the design brings you to the 21st century."





It's what you want and what we've got.

More faucets with more variety than ever. New vitreous china "suites" with classically styled, high-performance toilets and pedestal lavatories. More profit potential, because Gerber is still loyal to the trade. Give your customers more, and make more, with Gerber in your showroom!

GERBER.
PROFESSIONAL PERFORMANCE

gerberonline.com

CIRCLE NO. 116

The Luxury of Light



THE BENTLEY COLLECTION™
by Majestic Mirror

Photo: Howard

The **Imperial**® truly stands above and apart as its Wenge frame provides a solid foundation upon which its Onyx inlay can glow brightly for all to envy and admire. Available in custom sizes and finishes.
Size as shown: 31.5 X 45.5 inches.

The Bentley and Fabozzi Collections will be featured at the upcoming HD Boutique show.
Please stop by **Booth # 1311** to catch a glimpse of the future of hospitality mirror design.

MAJESTIC MIRROR



GREEN

AT EVERY

Majestic Mirror has gone green from the top to the bottom. Whether it's the dedication of CEO Alan Mandel working in the great outdoors of Colorado, gaining our ISO-14001 certification or becoming a member of the U.S. Green Building Council, Majestic Mirror is serious about improving the environment. Everyday we strive to use green materials in all of our building and manufacturing processes.



Tel: 1-888-591-9505 • www.MajesticMirror.com

Majestic
MIRROR & FRAME



Submissions due October 31

CALL FOR ENTRIES

Announcing the second



hotelworld

GLOBAL HOSPITALITY & DESIGN AWARDS

Las Vegas, March 3, 2009

Brought to you by

Hotel Design

DESIGN PROJECTS THAT SHOULD BE ENTERED:

Any hotel design project completed after July 1, 2007. Older projects will be disqualified. No projects that were submitted for HotelWorld Global Hospitality & Design 2008 will be considered.

DESIGN AWARD CATEGORIES

- Best guestroom design in luxury, full-service and limited-service segments
- Best lobby/public space design in luxury, full-service and limited-service segments
- Best restaurant/lounge design in luxury and full-service segments
- Best sustainable design
- Best spa design
- Design of the year

Please visit us at www.hotelworldexpo.com for a complete list of hospitality award categories

ENTRY FEES:

An entry fee of \$100 per submission will be required. There is no limit on the number of entries that can be submitted for any award. Multiple entries from the same source can combine payment for entry into one check or credit card payment.

JUDGING:

Each entry will be read by multiple judges from the editorial staffs of *Hotel & Motel Management*, *Hotel Design* and *Luxury Hotelier* magazines. Entries also will be judged by the HotelWorld Global Hospitality & Design Award judging panel, consisting of qualified hospitality and design experts.

AWARD NOMINEES:

Nominees will be notified in January and will be invited to attend the award ceremony held in Las Vegas, March 3, as a special guest of the HotelWorld Global Hospitality & Design Award team.

AWARD WINNERS:

Final winners of the awards announced at the award ceremony will be featured in special issues of *Hotel & Motel Management*, *Hotel Design* and *Luxury Hotelier* magazines directly following the show. The winning award entry details and photo submissions will be highlighted in each publication along with editorial coverage about the event.

ENTRY DETAILS (each project must be submitted in triplicate)

- Each submission should include a maximum 2-page typed description of the project, including the property name, dates of construction, whether the project was a new construction or a renovation, a summary of the project's principal features—including design intention, challenges, resources, budget and the project's owner. Other specifications can be included as warranted. Special specifications are needed for the entry in the best sustainable design category.
- A minimum of seven (7) and a maximum of twelve (12) photographs of the property. The photographs must be burned onto a CD and must be at least eight (8) inches by ten (10) inches in size and have a minimum resolution of 300 dpi. Images must be reproduced on 8x10 paper print-outs and clearly marked in a binder with the entry. The photographer's name and contact information must be included. Accepted formats are .jpg and .tif.
- A low-resolution print or contact sheet of all the submitted photographs
- Complete an entry form (found online at www.hotelworldexpo.com). You can type or print on the entry form. Attach the form to your entry and include with your payment. Ineligible entry forms will be disqualified.

SUBMISSIONS DUE OCTOBER 31

Download your entry form at www.hotelworldexpo.com
Send your entry form "attention to:" HotelWorld Expo & Conference Awards, 600 Superior Ave., East, Suite 1100, Cleveland, Ohio 44114

Have questions? Contact us at hotelworldawards@questex.com

DESIGN
WITHIN
REACH



Atlas bedside unit, design Jesus Gasca, 1992

The entire STUA furniture collection is available in the US exclusively through Design Within Reach.

www.dwr.com/stua
1.800.944.2233
or DWR Studios

STUA



www.stua.com

CIRCLE NO. 155

Produced in Spain
For other selling points contact: stua@stua.com

Star of the show

Flat-screen televisions are becoming standard in guestrooms. Now, instead of being hidden away, they are taking center stage. From layout to furniture to functionality, hotel rooms are being designed around the LCD or plasma TV.

"People are incorporating the [flat-screen TV] so it's a seamless part of the guestroom, but also a central focal point that's easy to see from all different areas of the room," says Faith Taylor, VP of innovation and product development, Wyndham Hotels and Resorts. Wyndham is in the process of making flat-screen TVs standard for all

guestrooms going into 2009.

"Television technology has changed the way we view guestroom design," says William Gullion, VP of product design and technical services, Hyatt Corp. The new plasma and LCD televisions no longer need the 20- to 30-degree cone of vision that was optimal with older standard televisions, and the sharper picture and flat screen allow for viewing at a much wider angle.

"The need to hide the sides and back of the TV are not as important now that the overall profile has been reduced. In general, the new TVs are opening up the room," Gullion says. —*Allie Johnson*

Sleeker guestroom style

Furniture is changing to complement the sleek look of flat-screen TVs and also to support the viewing experience. Chunky armchairs that used to hide bulky TVs are giving way to streamlined, modern pieces. "We're moving toward low-profile pieces like credenzas; design that is more sophisticated with more clean lines," says Robin Byrne, director of programs and product design for Hilton Hotels Corp.

Hotels also are offering seating options for TV viewing. At Hyatt Place hotels, guests can watch the 42-inch flat-panel TV from the modern Cozy Corner sectional. And Wyndham Hotels and Resorts created the streamlined Smart Chair, fully wired for Internet access and iPod listening. —*Allie Johnson*



Modern furniture complements flat-screen TVs at Wyndham Hotels and Resorts.



Wall-mounting is used to display flat-screen TVs at some Wyndham Hotels and Resorts properties.

WYNDHAM HOTELS & RESORTS

Tips for flat-screen design:

- Make the TV the room's focal point—by framing it like a piece of art. Keep size and scale in mind so the TV doesn't overpower the room.
- Consider offering high-definition programming. Crisp-looking content is part of the experience.
- Look at guests' behavior in the hotel room and design with that in mind.
- Make interfaces intuitive. At a hotel, guests don't have the time or the desire to figure out the ins and outs of a new system.
- Wall mounting can cause noise issues. Make sure you have the proper technology or buffers to keep it quiet.

Source: Faith Taylor, VP of innovation and product development, Wyndham Hotels and Resorts; Robin Byrne, director of programs and product design, Hilton Hotels; and Doug Sklar, Team Lead—TV Room Entertainment Strategy Initiative, Hilton Hotels Corp.

their tunes in your rooms

- Guest friendly unit with instructions
- iPod® charges overnight and wakes your guests with their favorite tunes.
- Built-in Adjustable Dock accommodates all docking iPods (no loose parts!)
- Single Day Alarm so guests won't be disturbed by previous alarm settings
- Auto-Set - Never set the time again! Clock automatically updates itself for Daylight Savings and Leap Year
- Four Digital FM presets
- Security Lanyard to deter theft

iHome.

#1 iPod Clock Radio in the U.S.*



HM60 also available in black

Hotel
Technologies
The science of feeling at home

For more information, please contact Ely Ashkenazi
eashkenazi@hoteltech.com • 888-74HOTEL, ext. 3-228
www.hoteltechnologies.com



*Based on 12 month unit sales ending June 2008; NPD.

© 2008 Hotel Technologies, Inc. All rights reserved. iHome is a trademark of SDI Technologies, Inc. iPod is a registered trademark of Apple Inc. in the U.S. and in other countries.

CIRCLE NO. 124

BY HEATHER GUNTER

Ask a designer to define boutique hotel and “unique” is likely the first word that springs to mind. Small and personalized are usually on the short list as well.

Chris Barrett, studio director for KAA Design Group, thinks intimate, unique and luxurious when describing boutique. She kept those concepts at the forefront of her vision during the transformation of Oceana Santa Monica in California.



Emmy Borlenghi Bonfield



Chris Barrett

“Those qualities are what make the boutique hotel experience successful. If you miss one of these qualities, you really haven’t hit it,” she says.

Emmy Borlenghi Bonfield, president of 3E Design, says, “Boutique hotel is synonymous with a small, cozy, unique establishment with lots of well-thought amenities, surprising decorative elements and a very elegant and homey environment.”

The design of Hotel Granduca in Houston reflects all of these elements, she says.

“The design in a boutique hotel must be elegant and unique,” Borlenghi Bonfield says. “Guests should feel that they are truly in a different place.”

For Oceana Santa Monica, Barrett wanted to bring the experience of a book she read while growing up titled “The Pink Motel.”

“I think it was set in Florida in the ‘50s. It was magical—an adventure. I imagined the hotel was fun and colorful,” she says.

The location was a major influence as well.

“You are surrounded by the ocean, iconic palm trees and the white sands of southern California,” Barrett says. “All of these elements influenced the experience we created—a luxurious seaside resort, carefree, colorful, fun. A place where an unseasoned traveler or the most sophisticated traveler is equally at home.”

Appropriate for Barrett’s definition of boutique, her favorite aspect of the project is its uniqueness. “... from the pink Ocean Lounge with the framed vintage bathing suits, to the antique Oushak rugs, to the graphics in the staircases, there are so many unexpected moments,” she says.

The inspiration for Hotel Granduca came from the desire to reproduce an Italian palace where time has stopped, to give guests a sense of peace and beauty and to create the illusion of being transported to a villa in Tuscany, Borlenghi Bonfield says.

She wanted guests to feel that they are not staying in a hotel, but that they are personal guests of a grand duke.

Her favorite aspects are the colors, faux painting, fabrics, main floor powder rooms, hand-painted initials of the family in the lobby, lins and the Imperial Suite.

“All of these items create that special atmosphere that is unique to Hotel Granduca and create the surprise that people do not expect to find in Houston,” she says.

Hotel Granduca, Houston

The six-story, European-style hotel has 126 suites ranging from 425 to 2,100 square feet. Each of the rooms is unique to give guests the sense of being in their own home, says Emmy Borlenghi Bonfield, president of 3E Design. Serene blues and greens, push lins and oversized chairs add to that feeling. The property was inspired by the palace of Granduca Adalberto Malatesta, a 16th century military hero. Lobby floors are terra cotta with custom rugs. Also in the lobby are a bench made from wood circa 1700, oversized vases and a fountain that were all imported from Italy. The hotel’s restaurant has a whimsical feel with hand-painted monkeys peeking around every corner.



PHOTOGRAPHY: GITTINGS PORTRAITURE



The look is just the beginning.

The beauty of **Island Stone** is something unique. It comes from dedication to breathtaking, practical, product innovation.

It's a beauty perfected in our own factories. With unmatched standards of human care.

And it's a beauty that transforms living environments worldwide.

Our beauty, as they say, runs deep.



Island Stone™

the most exciting tiles and claddings in the world
www.pebbletile.com | www.islandstone.com

Oceana Santa Monica (Calif.)

The 70-room boutique is located across from Santa Monica beach, on Ocean Avenue. The hotel, built in 1957, underwent a multimillion-dollar renovation in 2007, including a redesign by Chris Barrett, studio director for KAA Design Group, of all guestrooms and public spaces; a refurbished boardroom; an updated pool deck; and the creation of the oceanview lounge. The lounge is only available to hotel guests and offers an array of menu options by restaurateur and hotelier Jonathan Morr of Bond Street.



PHOTOGRAPHY: OCEANA SANTA MONICA

PHOTOGRAPHY: KIMPTON HOTELS & RESTAURANTS



Hotel Palomar Arlington (Va.)

This 154-room Kimpton hotel is situated on the Potomac River and is housed in the Waterview Towers, designed by architectural firm Pei Cobb Freed & Partners. The contemporary structure and views of the river were inspiration for the hotel's modern interiors by Cheryl Rowley Design. Guestrooms offer a soothing neutral palette with splashes of tangerine and teal and Frette linens made exclusively for Kimpton. On the fourth level, Dornaso restaurant is evocative of a modernized Italian castle.

Setting the New Standard of Luxury.



DREAMS...

FLAVOURS...

WATERS...

hotel sweet hotel
Pratesi

Pratesi Hotel Sweet Hotel combines the signature design elements and creativity that have made Pratesi synonymous with luxury home linens, with the quality and experi

hospitality field. Offering a range of designs and colours, Pratesi Hotel Sweet Hotel resonates luxury to the

EXCLUSIVELY DISTRIBUTED BY

*Rivolta
Carmignani*

RIVOLTA CARMIGNANI S.p.A.
Via Visconti, 15 • 20050 Macherio (MI) Italy
Tel. +39 039 2010555 - Fax +39 039 2010399
www.rivoltacarmignani.it • espon@rivoltacarmignani.it
alby@dahlgruendock.com

CIRCLE NO. 149

Visit Us At IH/M&RS 2008 in New York (Nov. 9th-11th) Booth #2508



LOWER THE SHADE

Tuuci's Autoscope parasol has a gas-piston lifting system that raises the struts, allowing the umbrella to close above table level.

tuuci.com

CIRCLE 200

AUXILIARY SPACE

The Mesa Cubic auxiliar from Resol is a light-grey, powder-coated aluminum table with a tropical wood surface.

www.resol.com

CIRCLE 201



The great outdoors

MAKE THE PATIO AS
FUNCTIONAL AS THE PARLOR



ALL-WEATHER DINING

Smith & Hawken's Ibiza chairs are weather-resistant with an aluminum frame, wicker seat and back and teak arm rests. The Pacifica dining table is made of sustainably harvested teak.

smithandhawkenrtrade.com

CIRCLE 202

Want a smart way to
reduce PTAC energy costs?

NEW
AMANA®
WIRELESS RF
ENERGY MANAGEMENT SOLUTIONS!

DigiSmart™

NOW AVAILABLE
ACTIVDRY®
DEHUMIDIFICATION
ON SELECT UNITS



Start Saving 35% Now!

Get the **Amana® DigiSmart™ Wireless Energy Management Suite** and save on your PTAC energy costs.

Major features include: degree-by-degree temperature control, owner programmability, extensive diagnostics, enhanced dehumidification, higher EER, backward compatibility and — *most importantly* — on-board EMS programs and wireless in-room devices that give you complete wireless RF energy management system control.

Be smart. Choose Amana and get PTAC energy savings of 35% or more!*

Call us at 800-647-2982 for complete details.

Heating & Air Conditioning
Amana



© 2007 Goodman Company, L.P. • Fayetteville, Tennessee • www.amana-ptac.com
Amana® is a trademark of Maytag Corporation and is used under license to Goodman Company, L.P. All rights reserved.

*These savings represent estimated savings over time and were generated using general assumptions including energy costs, local weather averages and use of occupancy controls. Actual savings will vary according to actual use habits, room square footings and how the unit is installed.

SUSTAINABLE
JLF used minimalist lines and a rounded silhouette for its Tonya Chaise, made from entirely green materials.

www.jlf.com
©JLF 2011

Give chaise

COMFORTABLE ANGLES FOR LUXURIOUS LOUNGING

CLASSIC COMFORT
The Femme Fatale from Hutten Home has a Louis XVI style with tapered fluted legs and a line of brass nail heads.

www.huttenhome.com
©HUTTEN HOME 2011

HIGH-END WICKER
The Javier by Walters Wicker is an aluminum-framed outdoor lounge. Its chocolate finish and open weave give it an airy look that fits any tropical outdoor space.

www.walterswicker.com
©WALTERS WICKER 2011



SWING...

Design by Ljevtre, Altherr, Molina

The VIBIA Swing family,
elegant design and versatility.
A perfect fusion of form and function.



VIBIA®
LIGHTING THAT MAKES SENSE

Low-cost solutions benefit designers and hoteliers

As interior designers, we often are challenged to create thoughtful interior spaces on a limited budget. To creatively solve this problem, we must find new ways to improve existing methods, new uses for materials and innovative solutions to standard design. The true test of any solution is the durability of the idea at the guest level. How long will it last, and will the concept stand the test of time?

Following are some solutions for both new construction and major renovation, as well as for property improvement, with a specific focus on guestrooms and bathrooms.

Remember that any of the ideas offered for guestroom spaces also may be used in corridors or other public areas.

Guestroom

Headboard: Upholster a large sheet of masonite with a thick foam pad. Accent it with items like buttons, rope trim and colored fabric. Mount it with wall cleats, and the project will create a focal point in the space. Gooseneck light fixtures may be installed within the headboard, with wiring hidden behind in the space occupied by the cleat.

Bedding: Keep it simple with white linens and add a tri-folded coverlet or bed scarf at the foot of the bed with fabric that ties together the color palette in the room. Add a decorative bolster with an embroidered hotel logo or other designs to give a welcoming feel. Add decorative throw pillows that coordinate with your color scheme for a unified look.



Scott C. Maloney
Director
mbi92m Architecture

Focus wall: Add paint or a walkcovering to the headboard or window wall to create impact without breaking the budget. Whether it is a subtle change in texture or a complementary color, it will alter the dynamics of a room.

Simulated architectural detailing: This can be accomplished in a variety of ways. Using painter's tape, you can paint horizontal lines to make the room appear deeper or vertical lines to make it feel taller. Another idea is to beef up the appearance of crown molding without breaking the budget. Use a standard 3-inch crown. Two inches below the bottom of the crown, install a decorative half-round. Paint the crown, half-round and wall space in between. This gives the illusion of a more substantial millwork shape, without the cost.

Artwork and mirrors: Strategic placement is key. It's a good idea to spend money on one impact piece and keep the others simple, complementary and cost-effective.



DESIGN ON A DIME Well, not quite, but designers of The Elex Hotel, Atlanta (pictured here and below) employed many of the cost-saving concepts discussed in this column.



ALL PHOTOGRAPHY: KEVIN GARRETT

Bright Ideas!



Three ways to make lighting "ahhh-some" for you and your guests:

- More than 40 distinctive, coordinated hospitality lighting collections
- Modifications to any of 2,000 existing products
- Customized designs for any setting or theme

So let us light up your property ... and your bottom line!

medallionlighting.com
password: LIGHTS

Free Product Catalog Available On Request

MEDALLION
CONTRACT LIGHTING

800-877-LAMP

Your "One Stop" Solution for Superior Style • Service • Satisfaction
Since 1982

CIRCLE NO. 137

Framing the art in a shadow box also will add depth to a room. Mirrors, when placed properly, can help make smaller spaces feel larger. Try framing them to coordinate with artwork or serve as a wall accent.

Wall panels: Molded materials such as those made by Modular Arts and Inter Lam add great depth and texture. You don't need to use a lot, but pieces can be a great focal point, especially when accented by

an existing ceiling can light.

Window treatments: You can create the illusion of a bigger window by hanging drapery panels wider and higher than the actual dimensions of the window. If the existing window treatment is neutral and in good condition, try adding a trim or accent fabric to it that matches your color palette.

Ceiling: The ceiling is the fifth wall. Paint it a color, add beams or

install a fun light fixture that continues the design upward. If you have the opportunity to drop a crown molding, install a low-voltage rope lighting in it. If a metallic-based paint is used, the ceiling will shimmer and add another dimension to the room.

Doors: Two areas of improvements are the door hardware finish and trims. Most vendors have options available to replace the housing only for card readers or door handles. This allows a property to keep the existing guts of the lock system and only update the portions that can be seen. You may also choose to install a picture frame molding on the door. The area in or around the frame can be painted an accent color to add depth to the door. Be sure to first check into local fire codes before adding trim to fire-rated doors to avoid losing that rating.

Guest bath

Tile surrounds: Several companies offer a material that has the appear-

ance of grouted tile but installs in panels. This product works well in renovation projects and can be applied over existing tile/surrounds. The appearance of grout comes without the effort of maintaining a true grout joint.

Mirrors: Try using a wall-to-wall plated mirror with a beveled edge over the vanity. This gives the appearance of a larger space, provides a clean look and eliminates the cost/upkeep of a frame. The general contractor can purchase the mirror locally and install it, rather than ordering a pre-framed mirror from an outside vendor and dealing with the cost of freight.

Vanities: Switch out existing brightwork with new, larger spout types. Have the brightwork match the door/cabinet hardware and bath accessory finishes for unified appearance.

Add towel bars on vanity fronts for guest convenience. You can use a traditional towel bar or horizontally install a simple door-pull. Rather than replacing an existing vanity, opt to replace the countertop with a solid surface material and install a wood-grain laminate on the skirt for that furniture-quality feel.

We have designed and tested hundreds of ideas to reduce costs without sacrificing the quality and character of the brand or custom hotel we are designing. I hope some of these ideas get your creative juices flowing.

Compiled by Scott C. Maloney and the Spectrum Design Services Team (Kelly Cook, Julie Crossen, Val Lear, Maria Ralston and Kelli Schaffran). Scott Maloney is director of Cleveland-based mbi/k2m Architecture. He can be reached at smaloney@mbi-k2m.com.



CLASSIC CONTEMPORARY The Ellis Hotel was designed to look fresh for many years by combining neutrals with punches of color.



What outdoor furniture



SUMMER  CLASSICS

C O N T R A C T

SUMMERCLASSICS.COM (205) 987-3100 X602

CIRCLE NO. 156



Under the Texan sun

A new day dawns for Trio restaurant at the Four Seasons Hotel in Austin, Texas

PHOTO CREDIT / CESAR RUBIO

There was no problem with the restaurant's cuisine, but the tired atmosphere of the 20-year-old space at the Four Seasons Hotel in Austin, Texas, lacked energy. EDG, an interior architecture and design firm was hired to transform the underperforming hotel amenity into a new concept that would be warm, contemporary and inviting.

The result is Trio, named to reflect the owner's desire to provide the finest steak, seafood and wine in an innovative fashion.

The design of the contemporary restaurant is inspired by the color and energy of the Texas sunset.

"EDG brought the freshness and brightness of the outdoors inside by expanding windows, and from the moment of entry, a sense of anticipation builds as sheer 20-foot-high window panels in vibrant orange and red diffuse a warm glow," says Jennifer Johanson, president and c.e.o., EDG.



WINE AND DINE Mahogany dining tables and red upholstered chairs reinforce the casual atmosphere of Tio in the private room (this photo). The cherry wall of wine in the wine bar (below left), with space for 800 bottles, and communal tasting tables in the bar (below right) were custom-designed.





ROSY DISPOSITION Trio's vibrant sunset color scheme is balanced by clean contemporary lines and warm design elements that include natural-hued teak floors and textured wallcoverings. The wine display in the private room (below) emphasizes the focus on fine wine.



The location of the restaurant is on a lower level, so the design team created large translucent screens inspired by the Texas Hill Country sunset to celebrate what Johanson describes as a non-descript journey to the restaurant entry. The shades, which cover floor-to-ceiling windows, become glowing artwork at night.

"We found ways to inspire more people to want to visit the restaurant in the first place," she says.

The host podium, which previously was tucked inside the restaurant, was moved to the base of the lobby stairs to welcome guests.

With a limited budget, the focus was creating flexibility on a grand scale for a small venue, Johanson says. New additions include a wine bar and custom

**ARCHITECTURAL
BRASS**
A DIVISION OF HUBBARD BROS. CO.

We're **BIGGER**, **BOLDER** and **BETTER** than ever!



See for yourself @ **HD Expo Booth 1420**

404.251.0594 • www.architecturalbrass.com



All Architectural Brass products shown are U.S. patent pending

CIRCLE NO. 102

wine displays, a community table zone for casual dining, a private dining room and a patio lounge and dining area with 3,500 square feet of front-of-the-house interior space.

"We had to work smart to translate the client's budget into a design, which would meet Four Seasons' high standards, all the while keeping our eye on opportunities that would be both inspiring for the guest and revenue enhancing for the owner," Johanson says.

Trio's success as a real restaurant is Johanson's favorite aspect of the project. "To transform a marginal, uninspired operation—which had great culinary talent—into a social hit and profitable restaurant, full of life and excited customers and employees is inspiring for us."

—Heather Gunter

PROJECT SPECS

Project: Trio at Four Seasons

Hotel Austin

98 San Jacinto Blvd.

Austin, Texas

Design firm: EDG

1201 Fifth Ave.

San Rafael, CA 94901

Design team: Jennifer Johanson

Alain Espin

Steven Didrick

Sophia Man

Architect: Antenzora Architects

200 East Live Oak St.

Austin, TX 78704

General contractor: Raymond

Construction

SOURCE LIST BEGINS ON

PAGE 122



SUNNY SEATING Semi-circular booths in vibrant, textural fabrics in sunset colors sit in front of the private dining room, which features walls of custom frosted and laminated glass that provide privacy with a view of views. On the terrace (below), low couches and intimate seating groups create an inviting lounge feel. Service stations (right) put Trio's handsome stemware on display.



houston

newport beach

new york

san francisco

la



dana hotel and spa Chicago, Illinois



Boletus by Blux

Flood stool by Mobles 114

Outdoor living from Spain

We know hospitality

www.INTERIORSFROMSPAIN.com



RS #2 foosball by RS



IZ collection by Samoa Design



Arenal by Bonestil

Day bed by Candia Blasco



Po' Light by Punt Mobles



Julia by DD Resol



The evolution of design: Preparing for the next generation

Design is anything but final. In today's industry, travelers are constantly looking for new and improved rooms, public spaces and amenities. As a new generation of younger guests enters the business travel world, owners, developers and designers alike must be ready to adapt designs. Keeping up with the ever-changing design needs and demands of the emerging Generation X and Y travelers is a necessity for thriving in today's



Brenda Wulff
Director, Interior Design
Cambria Suites for Choice Hotels

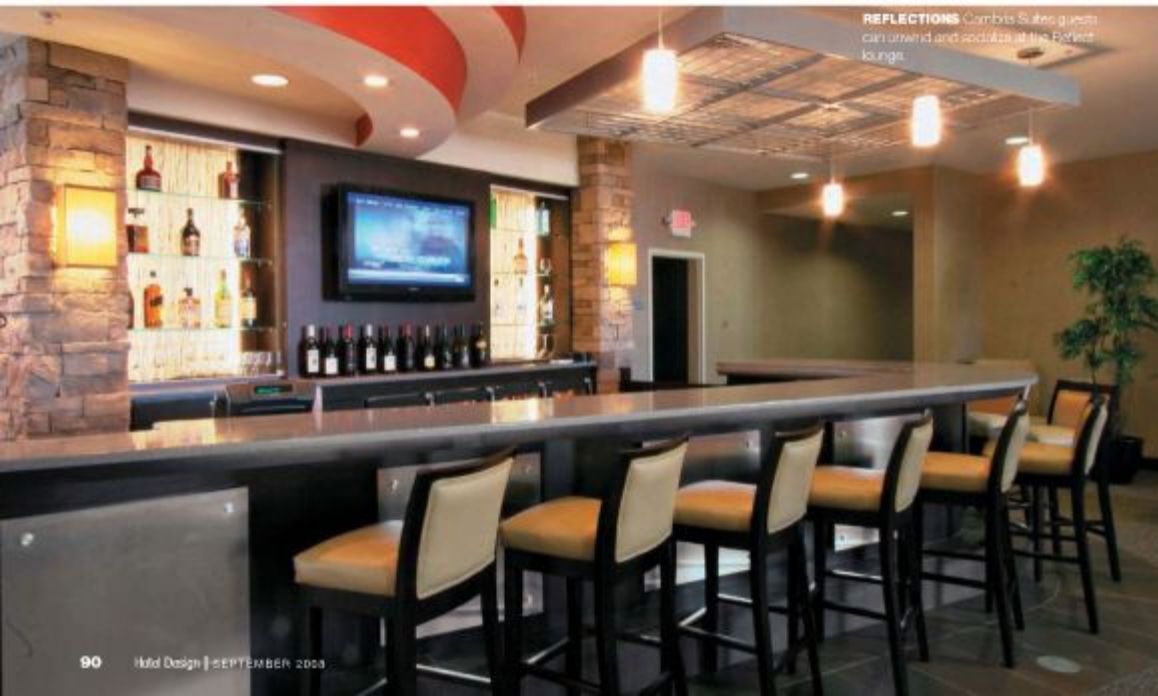
travel market. In the modern world of hotel design, flexibility is key.

With our Cambria Suites hotel brand, we have already begun to reevaluate and evolve our design prototypes based on guest feedback, despite having just opened the first hotel in 2007. While the brand's seven open hotels receive amazingly positive guest feedback and satisfaction scores (9.3 out of 10[®]), Cambria Suites owners and our brand team have kept our eyes and ears open for what more we can bring to guests.

We've found that our guests love Cambria Suites hotels, giving the brand a 9.5 score for both overall product and likelihood to recommend, as well as a 9.3 for staff service. Taking the guest comments into consideration, we've recently added design enhancements to key aspects of our prototype: enlarging the swimming pool, offering hospitality suites and reimaging the Reflect lounge.

Our enlarged pool area incorporates a new soft-seating area, tucked

REFLECTIONS Cambria Suites guests can unwind and socialize at the Reflect lounge.





CUSTOM VANITIES
MADE IN U.S.A.
TIMELY DELIVERY
FRIENDLY CUSTOMER SERVICE

AT LEAST ONE CHOICE IS EASY.

CIRCLE NO. 130

1402 WATERWORKS RD. COLUMBUS MS. 39701 (800)654.3876 WWW.JTBFURNITURE.COM



in the corner within the open space by a variation in tile pattern and color. This new area provides guests with an even more relaxing lounging option poolside, giving them further ability to enjoy that area of the hotel for longer periods of time while reinforcing the brand's ideal of promoting a social atmosphere—something that this new demographic specifically seeks in a hotel.

Also, based on franchisee feedback, our design team has added the required upgraded hospitality bar in the hotel's prototypical Tower Suites. These deluxe hospitality suites offer an added value to guests

by providing a microwave, refrigerator/freezer, small dishwasher, wet bar and cabinets.

In keeping with the philosophy of offering our guests a full-service ambience without the full-service price, we've reimaged the back of the bar at the Reflect lounge. Cambria Suites guests reached out to us and we heard them loud and clear—they want a lobby lounge that feels social and dynamic.

What's more, the back-lit Thatch eco-resin panels used at the bar are made entirely of recycled materials. Cambria Suites continues to explore more green options

for many aspects of the product's design. The newly designed area helps to push the select-service concept into a more full-service appeal and offers a true lounge feeling, ideal for socializing.

So when your guests ask for more, how can you take your design to the next level? It's important to stay open to new trends and innovative ideas but be careful not to overthink your re-design to the point of possibly alienating a large portion of your potential guests. Build upon the design elements you currently have in place and evolve your product for the next generation.

By listening to the desires and needs of guests and owners, we've been able to stay open to approaching and implementing new ideas while remaining sensitive to appealing to Cambria Suites' target guests. As a franchisor, we encourage our franchisees to let us know if they find a better way of doing things—

we're always willing to listen. It is important to be collaborative with the franchisee's design professionals, considering innovative ideas while upholding the brand image, quality and standards.

Design is fluid and ever-changing—no design stays fresh and contemporary forever. As our industry landscape constantly shifts, so must your approach for design. Listening to guests, clients, developers and owners is the best way to find out what they like and what they'd like to see more of in the future.

**Guest scores measured directly by Medallia.*

Brenda Wulff is director, interior design, Cambria Suites for Choice Hotels International. She is responsible for leading interior design for the brand. She can be reached at Brenda_wulff@choicehotels.com.

SOCIAL SPACES The lobby for the KIMBLE and poolside lounge designed to encourage socializing at Cambria Suites.



Give your guests Safety...



...with Style

ADA compliant

Grab bars and accessories available



GREATGRABZ®

4535 Domestic Avenue Suite D • Naples, FL 34104

P: 866.478.4722

P: 239.403.4722

F: 239.261.8255

www.GreatGrabz.com

CIRCLE NO. 119

call for submissions



Hot spot

N



Cool tranquility

The Great, White, You, ever hotel with the best settings, is a...
P



B



Design trend

The art of design

Artistic design trends in hotel interiors



T

Show us your stuff

DESIGN FIRMS: WE WANT YOUR PROJECTS!

If you have a completed hotel-design project that you would like considered for inclusion in the print or electronic versions of *Hotel Design*, follow these steps:

Each submission should include the following material:

No more than a two-page typed description of the property including the property name, dates of construction, whether the project was new construction or renovation, a summary of the project's principal features—including design intention, challenges, resources, budget and the project's owner. Other specs can be included as warranted.

■ A minimum of seven (7) and maximum of 12 photographs of the property. The photographs must be burned onto a CD-ROM, and must be at least 8 inches by 10 inches in size and a minimum resolution of 300 dpi. The photographer's name and contact information must be included. Accepted formats are .jpg and .tif.

- A low-resolution print of the submitted photographs.
- A specific source list of all items and materials used in the project including contact information (website and/or address and phone number).
- The complete name of the design firm handling the project. Include a complete mailing address, e-mail address and phone number.
- A list of the project team's members, including titles and contact information. Please specify the primary contact on the team.
- A list of contributing professionals who worked on the project.

Submissions that focus on a specific area of a project (guestrooms or public space, for example) could receive preferential treatment.

Design firms that submit all of the requested information will receive first consideration. There is no deadline for submissions as *Hotel Design's* 2008 schedule includes plans for print and electronic versions throughout the year. All segments and classes of hotels will be considered for inclusion based on design inspiration.

EDITOR'S TIP: To ensure accuracy, please consult with all contributing members or companies before submitting the project.

Packages should be shipped to:
Patricia Sheehan
Hotel Design
600 Superior Avenue, East
Suite 1100
Cleveland, OH 44114

For more information, call (216) 706-3753.



The Ridge Lake Tahoe

Furnished by
INDON

Designed by
Lori Amis Interiors

INDON
QUALITY PRODUCTS RELIABLE DELIVERY

INDON International, LLC

Tel: 800-448-0896; 662-494-6474
indoninternational.com

luxurious lodge

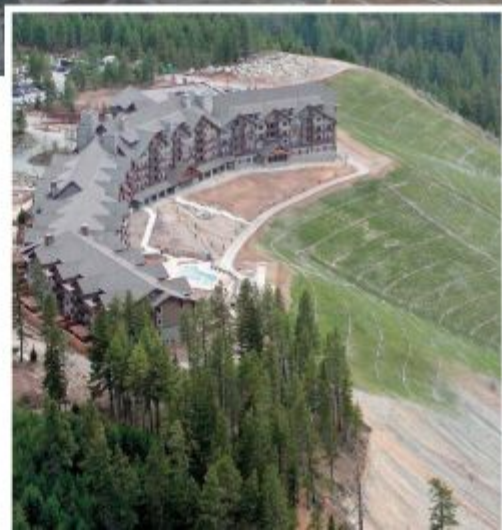
Bringing Outside In

Play all day and come home to luxury in the mountains of Central Washington

PHOTOGRAPHY / SUNCADIA

Suncadia is the outdoorsman's paradise. Tucked in densely wooded central Washington, an hour drive from Seattle, the resort offers those who truly enjoy nature an upscale place to settle in for that get-away-from-it-all feeling. The resort area is highlighted by The Lodge at Suncadia, a condo-hotel that opened its doors in early April.

Suncadia is not your grandfather's cabin. In designing The Lodge, which features 254 rooms, architectural firm HKS Hill Glazier and interior design firm Teixeira bring the rustic feel of central Washington



Hospitality Design Consultants, Inc.

Changing Ordinary Spaces Into Extraordinary Spaces



Four Points by Sheraton
Miami Beach, Florida



Crowne Plaza
Ventura, California

Call Us To Explore Your Hotel's Potential.

HDC

Hospitality Design Consultants, Inc.
2900 Cypress Creek Road, Suite 10
Fort Lauderdale, Florida 33309

web: www.hospitalitydesign.biz

PHONE: 954.968.1211 FAX: 954.968.1511

email: mail@hospitalitydesign.biz

Interior Design. Purchasing. Installation



indoors. Large windows provide breathtaking views of the surrounding Cascade Mountains while stone fireplaces and sinking sofas keep you cozy.

"Certainly we had to do a lot of research," says Glenn Teixeira, interior architect and designer. "We had to come up with a mood and a feeling. There are many historical lodges to reference, but nothing has been done in the new century that is also modern and luxurious."

— Jason Q. Freed



WARM AND COZY Both the design and architecture at The Lodge are tributes to the picturesque natural surroundings, including the Cle Elum River Valley and the Cascade Mountains. It was built from regional oak, pine and fir.

UPGRADE TO GREEN

EnviroCEL™ ECO-FRIENDLY CARPET BACKING

LAMINATE • LAMINATE PLUS • CUSHION • CUSHION PLUS

Proprietary technology makes **EnviroCel™** light and flexible, lowering costs and significantly reducing installation headaches and downtime. Replacing up to 90% of petroleum-based polymers with bio-based polymers derived from domestically-grown soybeans, a rapidly renewable resource. Incorporating recovered and recycled materials, **EnviroCel™** carpet backings range from 55-85% green by weight.

Highly water-tolerant, to stand up to repeated aggressive wet cleanings, **EnviroCel™** contributes to LEED totals and can be specified for any hospitality carpet. Ask your carpet manufacturer about **EnviroCel™** from **Universal Textile Technologies**, and visit universal-textile.net.

PROJECT SPECS

Project: The Lodge at Suncadia
3600 Suncadia Trail
Cle Elum, WA 98922

Timeline: completed April 2008

Management: Destination Hotels
and Resorts

Design firm: Teixeira, Inc.

Design Team: Glenn Teixeira,
Lilian Cruz, Gio Vinuya

Architect of Record: HKS Hill
Glazier

SOURCE LIST BEGINS ON
PAGE 122



THE GREAT WIDE OPEN The Lodge at Suncadia is located alongside the Cle Elum River surrounded by acres of pristine pine forest. Inside, designers used a palette of finishes and furnishings to reflect a respect for this its natural setting.



GASSER

...only if you want the finest.



Comfort, Quality & Durability

With more than 62 years of experience, Gasser has set the standard in the Hospitality Industry.



GASSER CHAIR COMPANY

Youngtown, OH 44505 • USA • 800.323.2234 • Fax 330.759.9844 • www.gasserchair.com • sales@gasserchair.com

• Visit us at HD Boutique Expo 08 Booth 2204 •



New and improved

▲ SWISSÔTEL CHICAGO Chicago

As part of a \$17.5-million renovation project, 490 of the 632 guestrooms at the Swissôtel Chicago are complete.

Each room now features a Swiss Comfort Bed with an upholstered headboard, a 37-in. high-definition split-screen plasma television, a frameless

glass shower stall and photo art floating in an acrylic panel.

Melanie Swisher designed the revamp of the guestrooms.

The rooms aren't all chic design, though—they also will accommodate more high-tech and business travelers by including a technology docking center in which guests can plug in a variety of media devices simulta-

neously, from laptops to gaming consoles. They also will feature technology to allow guests to program their personal phone number to the room.

Swissôtel Chicago, which has served tourists and locals for nearly 20 years, is an all-glass triangular hotel, situated at the confluence of the Chicago River and Lake Michigan.

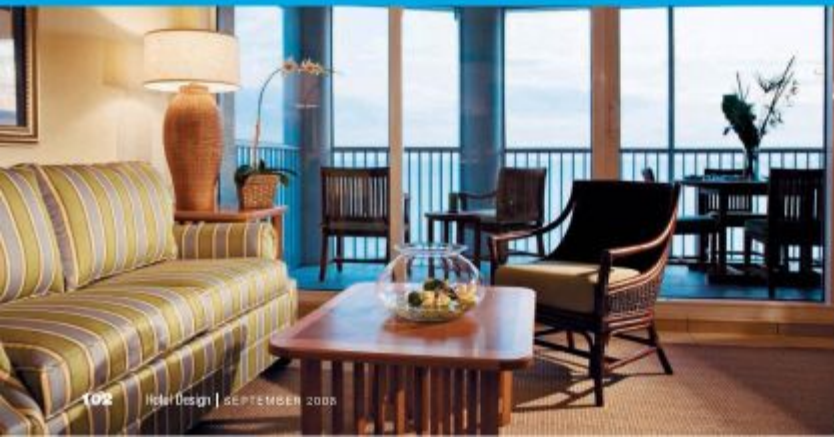


▲ RUBY'S SPA

Beverly Hills, Ore.

The west wing of McMenamins' Edgefield resort now houses Ruby's Spa after Wholesale Commercial Interiors remodeled and repurposed the wing, originally built in the 1920s. The renovation included a lounging area, nine treatment rooms, a full salon, makeup boutique and a manicure room.

To find a mix between WCI's design and the traditional feel of McMenamins' other properties, WCI used rich brown, neutral and red tones in addition to warm hardwood floors, natural-colored walls and original artwork. Wood-framed lounge chairs and slipper chairs offer spa-goers comfort and style.



◀ CAPTIVA VILLAS

Estero Island, Fla.

The 43-unit Captiva Villas at The Pink Shell Resort and Spa were built over a 16-month span for \$24 million. The interior was designed by Spectrum Design Services, while HKS Architecture served as architect.

Rooms feature plantation-style wood furnishings, screened-in porches and outdoor sun decks. In the bath, guests enjoy tiled walk-in showers and soaking tubs with granite decks.

room360[™] byFOH

amenity solutions

room accessories

custom products



2 great divisions, 1 easy solution for design & manufacturing.



dinnerware collections

unique serveware

custom products



hd boutique booth 2047

frontofthehouse.com

305.757.7940

roomthreesixty.com

CIRCLE NO. 113



▲ **ROYAL MOUGINS GOLF RESORT**

Mougins, France

Nestled in the Vallon de l'Oeuf, the Royal Mougins Golf Resort opened its hotel and spa doors in May. The setting, with hillside lined with terraces of olive trees, is a peaceful environment with a Provençal feel.

The property originally was

created in 1993 as a private golf club, but with the assistance of interior designer Michela Fabbri, a hotel complex and spa were added in 2008.

The hotel features 29 suites, each including a private terrace, a buggy parking space and views of the golf course with its eight interconnected lakes.

The Royal Spa, set in a stone

Provençal building, will offer guests Indian-inspired treatments with a wide variety of essential oils and massages to better the body, mind and spirit.

The restaurant, La Terrasse du 18, features a seasonal menu by Chef Christophe Leroy that even can adjust depending on time of day, the weather or guests' latest desires.



▲ **NYLO PROVIDENCE/WARWICK**

Warwick, R.I.

Making its debut in August, NYLO Providence/Warwick is the first NYLO Hotels property in New England.

The hotel, designed by Stéphane Dupoux, is home to 163 guest "lofts" and more than 1,450 square feet of meeting and event space. Each 300-square-foot loft has exposed brick walls, floor-to-ceiling windows and 10-foot-plus ceilings, while the signature living area, The Loft, features a fun, hip atmosphere. One final feature: a 3,000-square-foot terrace, which provides outdoor dining and entertainment.

► **MAGNOLIA HOTEL DENVER**

Denver

After a \$7-million top-to-bottom renovation, The Magnolia Hotel Denver is fully back in business. Most areas of the hotel were renovated, including guestrooms, executive suites, meeting space, lobby, business center and club. Bathrooms were remodeled with oversized porcelain sinks, marble tile and new fixtures, and guestrooms now offer oversized sofas and chairs and dark wood tables, dressers and nightstands in classic, clean lines. The 10,000 square feet of meeting space looks sleek, designed in shades of teal, burnt orange and espresso.





Bring Modern Design and Safety into the Bathroom Suite
with ADA Compliant Contemporary Grab Bars by JACLO®

Visit us at HD
Booth #2221

Luxury Grab Bars | Decorative Specialties | Shower Systems

Can a grab bar be both sleek, contemporary and ADA compliant? It can be if it's part of the new Contemporary Grab Bars Series by JACLO®. New styles including Contempo and Cubix feature straight lines, square shaped flanges and minimalist details. Even better, if installed vertically in the shower they can be fitted with an adjustable slider-cradle that allows for the use of one of their several innovative handheld showers. JACLO grab bars have been tested for structural strength levels set by ADA and ASTM standards and are ADA compliant when properly installed. Available in 18 standard finishes as well as many custom styles and finishes.

www.jaclo.com | 800.852.3906

CIRCLE NO. 128



facelifts

► LEXINGTON HOTEL O & SUITES—FRENCH QUARTER

New Orleans

Following an 18-month renovation project, The Lexington Hotel O & Suites—French Quarter has revamped its lobby, common areas and exterior.

The lobby design pays homage to New Orleans, and it features circular art and design pieces. The “O” in the hotel’s name is the eponymous of “organic” and “office,” as the hotel offers organic and hypoallergenic amenities and bedding and also a high-tech business center.

Lexington’s plan for the hotel was to go beyond a common hotel look to evoke inspiration and an experience for guests.



► CARMEL MISSION INN

Carmel, Calif.

Located at the entrance of Carmel Valley and in close proximity to Carmel-by-the-Sea, the design team behind the \$6.5-million renovation of the Carmel Mission Inn hoped to bring life to the hotel’s region. So, in an attempt to stray from the traditional hotel décor of the area, the team of Jill Cole and Antonia De Fonte decided on an “edgy ambience” with vivid colors. King guestrooms and suites feature a backlit shell mural and spacious baths with imported granite vanities and glass showers or tubs.

The renovation also included a transformation of public areas, as well as a new outdoor courtyard and garden and a restaurant, Fuse Lounge Café, which overlooks the pool and features a mahogany bar, stack stone columns and a fireplace.



► OCEANA SANTA MONICA

Santa Monica, Calif.

KAA Designs’ Chris Barrett redesigned the 70-room Oceana Santa Monica’s guestrooms, public spaces, oceanview boardroom, pool deck and Ocean Lounge. Rooms feature game tables, a book library, an oversized work desk, oceanview balconies or lanais and French doors. Landworth DeBolske Associates handled exterior architecture and Suzanne LeMay took on the landscape design.



*Inspiration can come from anywhere.
Sources for quality furniture are more rare.*



Sorrentino | Mariani
QUALITY CRAFTED FURNITURE. AMERICAN MADE.

VISIT US AT HD BOUTIQUE IN MIAMI, SEPTEMBER 17-18, 2006 | BOOTH #2420 | WWW.SMFFURNITURE.COM | 757-624-9026

Pictured: Brianwood Dresser
CIRCLE NO. 154



CALISTOGA RANCH

Calistoga, Calif.

PHOTOGRAPHER: TIM GRIFFITH

ABOVE Set on 157 heavily wooded acres, structures are centrally clustered for a “bungalow in the woods” experience.

TOP RIGHT Indoor and outdoor spaces maximize the natural surroundings.

BOTTOM RIGHT Each ledge is joined by a series of connecting decks.

PROJECT SPECS

Project: Calistoga Ranch

Project type: Resort hotel/Ownership hotel

Completed: May 2004

Design firm:
SB Architects
One Beach Street
Suite 301
San Francisco, CA 94133
(415) 673-6990

Design team:

Scott Lee, principal-in-charge
Bruce Wight, principal
Brent Van Gunten, project architect
Bob Meier, technical specialist
Steven Chantano, technical designer

Client: Olympus Real Estate Corporation

Project Cost: \$64 million

SOURCE LIST BELMINE ON PAGE 122



ARCHITECTURAL SYSTEMS, INC.

The leading international distributor of architectural and sustainable materials

**Placage Debuts at:
HD Boutique Show**

**BOOTH
#1944**

Sept.
17-18,
2008

ASI Wood Panels

A Sustainable Product from Architectural Systems 

Introducing Placage, part of the ASI Wood Panels, a bespoke wood veneer collection available in five patterns and two sizes. Placage is perfect for all millwork applications, especially furniture and feature walls. Placage, a PEFC (Program for the Endorsement of Forest Certification) material, is available exclusively through **Architectural Systems, Inc.** Visit us online at www.archsystems.com to view additional collection offerings and our full line of interior finishes.





IVY HOTEL

San Diego

PHOTOGRAPHER: CIRIO COELHO

RIGHT Structural columns in the lobby have been transformed into columns of braided leather that seem to float on red light inches above the floor.

TOP LEFT The historic facade was renovated with minimalist details and dramatic lighting.

BOTTOM LEFT The rooftop bar and restaurant features cabanas and a fire-and-water fountain.

PROJECT SPECS

Project: Ivy Hotel

Project type: Urban Luxury hotel

Completed: May 2007

Design firm:
SB Architects
One Beach Street
Suite 301
San Francisco, CA 94133
(415) 673-8990

Design team:

Scott Lee, principal-in-charge
Tom Sprinkle, senior project designer
Yumi Chon, project manager
Vito Vanoni, project architect
Brent Van Gunten, project architect

Client: Kelly Capital

Project Cost: \$50 million

SOURCE LIST BEGINS ON PAGE 122

Refresh!

with Zesty Colors

Add just
the right splash of
color to your projects with
iDesignCarpet.com. Aqua Hospitality
lets you create custom-colored
designs in minutes, leaving you
time to relax and drink in
the compliments.

Aqua

HOSPITALITY CARPETS

aquahospitalitycarpets.com • 800.451.1250

Custom color for SHAKE IT UP was created at

iDesignCarpet.com

an online visualization tool

ORCLE No. 101



RITZ-CARLTON KAPALUA

Kapalua, Maui

PHOTOGRAPHER: RDN STARR

RIGHT Shutters, rich woods and an earthy color palette set a tropical tone in the guest rooms.

TOP LEFT Set amidst a working pineapple grove, the hotel is committed to preserving the traditions of the Hawaiian islands.

BOTTOM LEFT Outdoor spaces reflect a sense of aloha aha, or "love of the land."

PROJECT SPECS

Project: Ritz-Carlton Kapalua

Project type: Luxury resort hotel

Completed: January 2008

Design firm:

SB Architects
One Beach Street
Suite 301
San Francisco, CA 94133
(415) 673-8990

Design team:

Scott Lee, principal-in-charge
Eric Nyhus, senior project designer
Julia Lau, project manager
Bob Meier, construction administration

Client: Gencom Group

Project Cost: \$160 million

SOURCE LIST BEGINS ON PAGE 122

SB Architects

www.sb-architects.com

Award-Winning Designs.
Solid-Surface Construction.
Handcrafted Quality.



elise

Air Baths | Soakers | Whirlpools
Shower Bases | Shower Enclosures
Sinks | Specialty Products



VISIT US AT HD BOUTIQUE BOOTH #1927

CIRCLE NO. 141

mtiwhirlpools.com | 1.800.783.8827

Cheryl Rowley Design promotions

Cheryl Rowley Design promoted Bob Lacour to director of interior architecture. He will oversee the interior architecture components for all of the firm's projects and manage the senior project design team. Currently, Lacour is leading the remodel of the Peninsula, Beverly Hills. Appointed to senior ranks are Armando Ramirez-Silva and Sergio Larios-Sainz. Ramirez-Silva brings more than 10 years of experience in hospitality, retail and residential design and Larios-Sainz offers more than 16 years of experience as a project manager.



Bob Lacour



Armando Ramirez-Silva



Sergio Larios-Sainz

FEA launches lighting studio

Finnegan Erickson Associates has broadened its reach. Known for its work in electrical, mechanical, heating, ventilation and air conditioning engineering, FEA launched a full-service creative lighting design department, known as FEA Illumination Design Studio. Members of the team include principal Steven Pay, senior electrical engineer Stephen Hall and senior lighting designer Steven Stannard. The three Steves bring more than 60 years of experience to this new group.

The FEA Illumination Design Studio is located within the corporate headquarters of FEA Consulting Engineers, based in Henderson, Nev.

DesignDMU expands in Asia, refreshes brand

Dallas-based Duncan & Miller Design is on the move with the recent opening of an office in Hong Kong and a new name and branding effort. Design Duncan Miller Ullmann (DesignDMU) reflects the growing role of Eric Ullmann. Ullmann has served as a vested partner for three years with founding partners Kimberley Miller and Turner Duncan, launching the Shanghai and Hong Kong offices. Ullmann lives in Hong Kong and is managing partner of DesignDMU Asia.



(Left to right): Duncan, Miller and Ullmann

SUPPLIER NEWS

Kohler Co. acquired **MARK DAVID**, provider of casegoods and upholstered seating to the hospitality industry. Mark David supplies upscale properties with a mix of modern, classic, casual, transitional and outdoor options for guestrooms and public areas. It will join Baker and McGuire, Ann Sacks and Kallista in the Kohler interiors group. Mark Noroccos serves as president of the brand.

American of Martinsville has brought on board **STEVE STARKEY** and **GINA DONAHUE**. Starkey is regional sales manager, West, and Donahue is architectural and design manager, responsible for leading marketing efforts in the architectural and design communities. Starkey brings more than 18 years of sales management experience; Donahue's background is a mix of interior design, purchasing, showroom management and sales.

Embassy Suites Hotels teamed with **ROBERT ALLEN CONTRACT** to produce and test its new "top of the bed" program, available to about 200 of its hotels. The new Embassy Suites' bedding will comprise a duvet cover in modern graphic motifs, a solid bed skirt in suede effects and an optional coordinating throw and pillow.

VALLEY FORGE FABRICS received the Best Practice award in the large company category from Sustainable Florida, an alliance of business, government and civic leaders that work to define excellence for Florida's economic, environmental and social future.

A CLASSIC BLEND OF ENGINEERING AND CRAFTSMANSHIP



AN EXCITING PALETTE OF COLORS, TEXTURES AND FINISHES



INCOMPARABLE APPEARANCE, PERFORMANCE AND VALUE



P. O. BOX 2381 / GAINESVILLE, GA 30503 / TOLL FREE: 800-533-1806 / TEL: 770-532-0451 / FAX: 770-531-0935

www.minceymarble.com

CIRCLE NO. 138

the good life

Sensory pleasure

AMENITIES THAT WILL INDULGE EVEN
THE MOST HIGH-END TASTES



PERFECT SHOT

At the push of a button, the two-part production of Illy's IperEspresso fully percolates each ground to provide a perfect, lasting cup of espresso.

illyusa.com

CIRCLE 215



HI-TECH MUSIC

The Digital Mini-Grand Piano from Roland provides 40 tones, 128-voice polyphony, an onboard two-track recorder and a USB port for MIDI communication.

roland.com

CIRCLE 213

FANCY TREATS

Using salt as a fundamental ingredient, Oriol Balaguer's avant-garde pastries and filled chocolates have unique shapes, textures and aromas.

oriolbalaguer.com

CIRCLE 214



Furniture Design Studios



The Ambiance Multi-unit is a contemporary piece finely crafted with a natural light-figured ash wood and brushed metal hardware, including sandblasted glass inserts. Exclusively designed as a space saving configuration, it offers a wardrobe unit, dresser, space for a mini-bar, safe and a 42" flat screen TV. Some additional pieces include a deluxe headboard and night stands.

The Metropolis Unit is a contemporary piece fashioned with a combination of ash wood in an ebony finish. It stands on a metal frame and legs and functions as a room divider. It includes space for a mini bar, a pivot wire-management flat-screen TV panel, display lighting, 4 dresser drawers and space for a DVD player and more.

Inquire about our coordinated kitchen and vanity collections exclusively designed for your property.



CIRCLE NO. 114

Andrea Dawson Sheehan

Andrea Dawson Sheehan (no relation to this editor, although I wished she was, following our delightful conversation) has emerged in recent years as a strong and authoritative voice for the hospitality design industry. She's outgoing, insightful and warm, and conveys integrity, a strong point of view and passion in her work. She is committed to advancing the standards and work ethic of the young designers she mentors and supporting an industry she treasures.

Here are a few of Andrea's written responses to our Up Close & Personal questions. Oh, and did I mention she's got a wicked sense of humor and an infectious laugh, too? Read on.

Q How would you describe your design style?

A We go for "creating an experience" rather than for beautiful, tasteful interiors. We get both—if that is the intended personality of the project. I really hate things that "match." I like our interiors to jump out at you, challenge your senses and play with your perceptions of what design really is about. Controversy is a good thing from my perspective. The experience should be engaging, inviting and comfortable—yet stimulating enough that it feels interesting and interactive. I am always pushing the limits to create more tension, add more interest and be more innovative in our concepts.



Andrea Dawson Sheehan
Principal
Dawson Design Associates

Q In what way has hotel design changed most since you started your company?

A From my perspective, hotels are now running close to parallel with art and fashion. They have celebrity status; they are featured in celebrity magazines—next there will probably be a reality TV show: "Hotel Designers and their Clients." Healthcare facilities want to feel more like hotels, and residential clients want their living room to feel like their favorite hotel suite. Everyone wants style and attitude.

The industry has changed so radically and quickly that there are not enough experienced hotel designers to keep up with the demand. Owners are experimenting with young designers who know design—but not the needs of the guest or the industry, which often trigger disastrous results. The rooms are not always inviting, the materials fall apart with standard hotel usage and the guest feels like an

unwilling spectator—instead of a welcomed, valued friend.

Guests are not willing to sacrifice their comfort for high style. They demand both. There is a backlash happening today that could well force the industry to


evolve again back to something more predictable.

Q What are your tenets of good hotel design?

A Interesting, stimulating, sophisticated, engaging—and



BOUTIQUE BEAUTY The Alexia Hotel in Kingston, Hobbs, Best-Cute, is known as the "Art Hotel of Seattle." Dawson Design Associates played up that legacy with elements selected to convey a gallery-like atmosphere.



ShimmerScreen.
We'll never tell you how to use it.
That's your job.

SHIMMERSCREEN.COM



Create Something.

warm. I also want to reflect the city or region where the hotel is located so the experience of the hotel somehow relates to the experience of the location. Good design should have some kind of emotional impact that provokes and engages the end user.

I also feel that the hotel should be designed in a way that it evolves gracefully as it ages, so it gains more character and interest. The Delano is still the best hotel in South Beach, [Fla.] in my opinion. The fact that it's now "old" by today's standards tells you it was really well designed.

Q What inspires you most?

A Art, and how it reflects a culture and its values. Also, history and the trends that emerged based on cultural and historical events. People and the choices they make are so easily reflected in the interiors they choose. Interesting, complicated people gravitate toward interesting, complicated interiors. I love to travel and experience these places and things for myself so I can then incorporate the layers into my own designs.

Q What recent design trend has been the biggest bust?

A Minimalism. Really great minimalist design costs a lot of money to execute well. It is all about the detail and the level of finish. It is too expensive for most hotels to do well in guestrooms, so when they attempt it, it just looks cheap and clunky. You can have a luxury product that is minimalist, but you have to balance the look with great textures, warm materials, woods,



ROCCOCO MEETS MODERNISM
The Alexis Hotel was designed to suggest the nuances of a grand European mansion, yet retain the relaxed atmosphere that is characteristic of the city it calls home.

high-end FF&E and beautiful lighting to make it comfortable and inviting. Otherwise, it can be cold and sterile.

Q How do you get in a creative mood for each project?

A We start with the adjectives: What do we want people to say when they walk into the finished hotel? We then build images that fit that set of adjectives or "the personality" we have created. We pull images of art to use as inspiration and exclamation. We scan magazines from around the world to see what other people are doing in fashion, residential, textiles, etc. We build a collage that captures the look and attitude—and then we start developing ideas. I act as the client and guide our staff in the direction as it develops.

Q Your advice to someone looking to enter the hotel design field?

A Most cannot even comprehend the pressure and pace the industry demands from top-rated firms. School has not taught them that there are tight deadlines, demanding schedules, budget restraints and durability issues. It really is a shame that schools don't focus on the unique needs of hotel design in a realistic way. The best time to try hotel design is after about two years experience in a less demanding, related commercial design field, like healthcare or assisted living or even restaurants. Hotel design is only for those designers who excel under pressure. It is not for those who need space and time to design.

Q Who do you admire in this business?

A I admire innovators like Anouska Hempel, Ian Schrager and Bill Kimpton, who broke the rules to show the world what hotels could be like. As far as de-

signers, I really admire Philippe Starck, who has a great eye for combining unusual elements, playing with scale and creating spaces that people want to lounge in. Hempel has not been given enough credit for really starting the trend for boutiques internationally.

Q Describe the perfect client? The worst?

A The perfect ones know they must take some risks to be innovative. They follow the market internationally, watching trends. They know that investing in good design is good business and do not let their ego get involved. The worst are the ones who lose sight of business goals and instead want to build a monument to themselves and who spend more money than the hotel can ever produce. I really only want to be involved with profitable projects.

—Patricia Sheehan



Philips introduces a green of a different nature.

Find out how helping the environment grows your bottom line.

Philips is uniquely positioned to lead you to a greener world. Since 1970, we've actively invested in environmental product initiatives such as EcoVision, which has dramatically reduced energy consumption of our products and facilities. In addition to being lead-free and RoHS compliant, Philips commercial TVs are designed with SmartPower and Energy Savings Programmability that can save you up to 50% on energy costs versus some other televisions, adding to your bottom line. Join us and find out how we can help you make a big impact on the planet as well as your wallet.

Visit www.philips.com/hospitality or call 866.273.7753.

CIRCLE NO. 146

PHILIPS
sense and simplicity

Your guide to featured projects

Not all items are shown in photos

Bath trends

	PAGE 22	CIRCLE #
Diamond Spas	224	
Neo-Metro	225	
Julien	226	

Waterworks

	PAGE 24	CIRCLE #
Alsons	221	
Kohler	222	
Smart Showers	223	

Illuminations

	PAGE 34	CIRCLE #
Meyda	209	
Process Lighting	210	
Skin Design	211	

Wallcovering focus

	PAGE 52-56	CIRCLE #
Wolf-Gordon	212	
Sherrin-Williams	213	
Innovations USA	214	
MDC Wallcoverings	215	
Maya Romanoff	216	
Ornnova	217	
Xonol	218	
Triarch	219	
Troveline	220	

Form and function

	PAGE 74-76	CIRCLE #
Tucci	200	
Grupo Resol	201	
Smith and Hawken Trade	202	
JL Furnishings	206	
Hutton Home	207	
Walters Wicker	208	

The good life

	PAGE 116	CIRCLE #
Poland	203	
Orid Balaguer	204	
Ily	205	

Boutique

PAGES 16-20 CIRCLE #

GANSEVOORT SOUTH MIAMI

Guestrooms

Wallcovering: Designtex	227
Paint: Benjamin Moore	228
Upholstered wall: Bizhan Home	229
Drapery: Valley Forge Fabrics	230
Carpet: Tempton Carpet Mills	231
Back-painted glass: Bizhan Home	232
Countertops: Bizhan Home	233
Bathroom tile: Foshan Bai Trading Co. Ltd.	234
Bathroom stone saddle: Bamboo Flooring	235
Wood finish: Bizhan Home	236

Public space

Guestroom corridors: Designtex	237
Lobby corridor walls: Koroseal	238
Lobby bathrooms-ground floor: Maya Romanoff	239
Meeting room corridors-mezzanine floor:	
Designtex	240
Meeting rooms-mezzanine floor: Wolf-Gordon	241
Hotel lobby-ground floor:	
Bergamo	242
Krabel	243
Designtex	244
Innovative Stone	245
Innovative Carpets	246
Drinking fountain vestibule: Waterglass	247
Guestroom corridors—mezzanine-8th floor:	
Tempton Carpet Mills	248
Mezzanine room corridors: Bentley	249

Roof-top

Cabanz: Five Star Awnings	250
Fabric:	
Valley Forge	251
Perennials Outdoor Fabrics	252
Round bed: Janus et Cie	253
Day bed: DeGrecio & Co.	254
Round and half-round tables: Janus et Cie	255
Candle box: DeGrecio & Co.	256
Side tables: DeGrecio & Co.	257
Sun chaise padding: Gotop Global	258
Deck chair: DeGrecio & Co.	259





So Comfortable Your Guests *Stay Longer.*

The attractive styling of the Venezia aluminum patio furniture collection is constructed of the best quality raw materials and assembled in America. The Venezia collection is offered in many popular configurations including, barstools, chaise lounges, patio swivel rockers, and dining chairs.

outdoor
lifestyle

P.O. Box 460
Stanley, NC 28164 USA
Telephone: (800) 294-4758
Fax: (704) 263-8568
www.ofurniture.com



WORLD'S BEST CAST ALUMINUM CONSTRUCTION
5-YEAR COMMERCIAL WARRANTY
FAST, ON-TIME DELIVERY



Resort

MAXIM BUNGALOWS

	PAGE 44-48	CIRCLE #
Wool throw rug: Shaw Floors	260	
Studio leather rug: Josee Arias	261	
Art: Bruce McGraw Graphics	262	
Fixtures:		
Toto	263	
American Standard	264	
Window treatments:		
Richloom Fabrics	265	
Dalca	266	
Stone/Tile: Paces Palca	267	
Furniture:		
Mark David	268	
Nathan Allen Glass Studios	269	
Distributor MofM Mud	270	
Casa Mobil	271	
Berhardt Design	272	
BoConcept	273	
Lighting:		
Belacor	274	
Baldinger Architectural Lightings	275	
Lamps Plus	276	
Leucos	277	
Ceiling fans: Farnely's	278	

Upholstery:		
Hanes Fabrics	279	
Dunelm Fabrics	280	
Casa Mobil	281	
Milwork: Montazel	282	

Historic renovation PAGE 58-62 CIRCLE #

MAGNOLIA HOTEL		
Door hardware: Johnson Hardware Co.	283	
Stain flooring in dubroom: LM Scofield Co.	284	
Lighting: Metro Electric Co.	285	
Roofing: Scott Enterprises	286	
Painting: Dave Hunter Painting	287	
Plumbing: N. Pitor & Son	288	
Courtyard: M3M Hardscapes Construction	289	
Doors & frames: Remcon	290	
Winter garden		
Glass & metal panels/storefront: Keystone Glass	291	
Foundation: Drake-Williams Steel	292	
Structural steel: New Steel	293	
Bar and registration desk		
Panela: modularArts	294	
Milwork: Designer Woods	295	

Restaurant

	PAGE 82-86	CIRCLE #
TRIO RESTAURANT		
Wallcovering:		
LBI/Boyd	296	
Wolf-Gordon	297	
Paint: Benjamin Moore	298	
Plastic laminates:		
Pionite	299	
Wilsonart	300	
Solid surfaces:		
Storm	301	
Zodiac	302	
Ceramic tile: Daltile	303	
Custom decorative metal: Eclipse	304	
Milwork: Nagelhout & Co.	305	
Wood flooring: Bamboo & Hardwood	306	
Concrete flooring: Concrete Colorist	307	
Carpet: Tai Ping Carpets	308	
Chairs and bar stools: Charter Furniture Corp.	309	
Tabletops: Table Topics	310	
Table bases:		
Aeroy	311	
West Coast Industries	312	
Barquettes and booths: West Coast Industries	313	
Outdoor seating: GARI Products	314	

There is a thread.

It moves with your every impulse.

We are that thread.



No matter your inspiration, we can help bring it to life. With endless choices of patterns and colors, our entire manufacturing process is designed with you in mind.



Call 1-800-871-3211 or visit
lexmarkcarpet.com

See us at the HD Boutique Show, Booth #2104/2105

CIRCLE NO. 134



Upholstery fabric:	
Arc-Com	315
Majite	316
Window treatments: Eclipse	317
Lighting: Unlight Ltd.	318

Luxurious lodge

	PAGE 96-100	CIRCLE #
THE LODGE AT SUNCADIA		
Carpet:		
Decorative Carpets	319	
Signature Hospitality Carpets	320	
Artwork: Fresh Paint Art Advisors	321	
Wall scones:		
International Ironworks	322	
Chapman Manufacturing	323	
Hallmark Lighting	324	
Wallcoverings:		
Wolf-Gordon	325	
Tri-Kee Wallcovering	326	
Focal table base: Troy Wesridge	327	
Focal table top: Michael H. Casey Designs	328	
Bench: Emilio's Upholstery	329	
Sofa: Royal Custom Furniture	330	
Throw pillows:		

Holland & Sherry	331
Old World Weavers	332
Sofa side chair: Michael Gold	333
Ottoman: Emilio's Upholstery	334
Coffee tables:	
Troy Wesridge	335
Mission Del Rey	336
Sofa back table: Troy Wesridge	337
Lamps:	
Rituals	338
Lamps: Beautiful	339
Chandelier: International Ironworks	340
Sofa fabric: K.F.J.	341
Leathers:	
Edelman Leather	342
Hunt Leather	343
Duvet fabrication: Lily Designs	344
Duvet embroidery: Embroidery Palace	345
Jelly roll fabric: Kravet Fabrics	346
Throw blanket fabric: Janet Yanaty	347
Bathroom	
Vanity mirror: Bridget Ritter	348
Vanity sink: Troy Wesridge	349

Portfolio

	PAGE 108-112	CIRCLE #
CALISTOGA RANCH		
Drywall: USG		350
Doors: Pella Architect Series		351
Door hardware: Rocky Mountain Hardware		352
Glass and window frames: Pella Windows		353
Fire safety: Tyco Grinnell		354
Public plumbing fixtures: Kohler		355
Guestroom plumbing fixtures: Grohe		356
Paint: Benjamin Moore		357
Flooring:		
Stone Connection		358
Del-Tile		359
American Slate Co.		360
Golden State Lumber		361
Carpet/carpet tile:		
Masand		362
Tufenken		363
Lighting:		
Juno Lighting Group		364
Dreamscape Lighting		365
Teclight		366
Burco Lighting		367
Prescolite		368



The smartest hotel designers say, “Our vendor’s name is written in stone.”

No matter how big your design challenge, do what the best designers do—specify custom components with one source.

Why? Because behind the Real Stone Solutions name, there’s so much more—we offer general contractors and designers a reliable, responsive partner in sourcing and manufacturing exactly what they need. *In addition to stone solutions, we offer:*

Custom Real Wood Furniture and Millwork
Stone, Ceramic, Porcelain, Glass or Mosaic Tile
Vanities and Mirrors

Custom Metal Hardware and Furniture
Custom Glass Tops, Shower Doors and Tile
Counter, Bar and Table Tops
Green Products Available

Let us show you how we can simplify your installation, and bring every aspect of your design to life—on time, on budget. Call or email today.



RealStoneSolutions™
Your partner in creating beautiful environments.

770.425.2996 | 855.428.2996 | [info@realstonesolutions.com](http://info.realstonesolutions.com) | www.realstonesolutions.com

CIRCLE NO. 148



108

IVY HOTEL

Guestroom windows: Marvin Windows and Doors	369
Storefront windows: Custom Window Co.	370
Entry canopy/glass guardrail on parapet:	
C.R. Laurence Co.	371
Awnings: Sunbrella	372
Lightwell glazing: Arcadia Windows	373
Floor tile (roof): Mutual Materials	374
Ceiling (lobby): USG	375
Metallic paint: Scuffmaster Paint	376
Public plumbing fixtures:	
Toto	377
Scan Valve Co.	378
Aspe	379
Dornbracht	380
Vitra Form	381
Le Bjou Collection	382

American Faucet	383
Guestroom plumbing fixtures:	
Toto	384
Galassia	385
Decolav	386
American Faucet	387
Interior flooring: Glister	388

Bar stools:	
CaesarStone	389
Romala Stone	390
Carpet (public areas): Atlas Carpet Mills	391
Carpet pad (public areas): Leggett & Platt	392
Lighting:	
PISA Lighting	393
Lumen	394
Delta Lighting	395
Sea Gulf Lighting	396
Light Technologies	397
Tokistar Lighting	398
Fiberstars	399
Designplan	400
Winslow Design	401
Ochre	402
Eurofase	403
Ingo Maurer	404
Blauet	405
Transille Sonoma	406
Kivacs Lighting	407
Lumino	408
Eco Lighting	409
Lightolier	410

THE RITZ-CARLTON, KAPALUA

Drywall and ceiling: USG	411
Doors: Marmon Co.	412
Window frames: Belo's	413
Public and guestroom plumbing fixtures:	
Kohler	414
Moen	415
Paint: ZelTech	416
Flooring: Sport Court	417
Lighting:	
Cooper Lighting	418
Halo	419

Design firms: We want your projects!

If you have a hotel-related design project that you would like considered for inclusion in an upcoming issue of *Hotel Design*, please go to [page 94](#) to learn how to submit your projects.

FOR MORE INFORMATION, CALL (214) 706-3753

COOL. COMFORTABLE. CHIC.



Qualified
MEMBER

INTERNATIONAL
HOTELS

Design | Purchasing | Manufacturing | Delivery | Installation

Turnkey FF&E That's Been Turning Heads Since 1976

Hampton Inn • Orlando, Florida • Designer: Susan Kent



HATCHETT HOSPITALITY
INCORPORATED

(877) 783-5980

HatchettHospitality.com

Showrooms in Atlanta, Memphis
& Dallas-Fort Worth

CIRCLE NO. 120

Advertiser Index

	PAGES #	CIRCLE #					
AQUA HOSPITALITY www.aquahospitalitycarpets.com	21, 111	101	GERBER PLUMBING FIXTURES www.gerberplumbing.com	63	116	KETTAL NORTH AMERICA www.grupokettal.com	CVR 2, 1 131
ARCHITECTURAL BRASS www.architecturalbrass.com	65	102	GOODMAN CO. LP/AMANA www.amana-hac.com	75	117	KRAVET FABRICS www.kravetcontract.com	CVR 4 132
ARCHITECTURAL SYSTEMS www.archsystems.com	109	103	GRAND RAPIDS CHAIR CO. www.grandrapidschair.com	29	118	LAUFEN www.laufen.com	47 133
BALDINGER LIGHTING www.baldinger.com	35	104	GREAT GRABZ www.greatgrabz.com	93	119	LEXMARK CARPET MILLS www.lexmarkcarpets.com	125 134
CARNEGIE www.carnegiefabrics.com	42, 43	105	HATCHER HOSPITALITY www.hatcherhospitality.com	129	120	LG www.lgcommercial.com	CVR 3 135
CHEMETAL www.chemetalsco.com	49	106	HOSPITALITY DESIGN CONSULTANTS www.hospitalitydesign.biz	97	121	MAJESTIC MIRROR & FRAME LLC www.majesticmirror.com	64, 65 136
CFIA USA www.cfiausa.com	25	107	HOTEL FITNESS www.hotelfitness.com	39	122	MEDALLION LIGHTING CORP. www.medallionlighting.com	79 137
COSENTINO www.silestoneusa.com	27	108	HOTEL SOLUTIONS USA www.hotelsolutions.com	31	123	MEYDA TIFFANY www.meydatiffany.com	41 138
CUDDLEDOWN www.cuddledown.com	9	109	HOTEL TECHNOLOGIES www.hoteltechnologies.com	69	124	MINCEY MARBLE MFG www.minceymarble.com	115 139
DECOLAV www.sutesimplicity.com	7	110	HOTEL VANITIES INTERNATIONAL www.hotelvanities.com	23	125	MINIBAR SYSTEMS www.minibar-na.com	14, 15 140
EDI ARCHITECTURE www.ediarchitecture.com	67	111	INDON INTERNATIONAL LLC www.indoninternational.com	95	126	MTI WHIRLPOOLS www.mtiwhirlpools.com	113 141
FABRICUT www.fabricut.com	BB, 3	112	ISLAND STONE www.petobottle.com	71	127	MTS SEATING www.mtsseating.com	19 142
FRONT OF THE HOUSE www.frontofthehouse.com	103	113	JACLO www.jaclo.com	105	128	OUTDOOR LIFESTYLE www.oflurniture.com	123 143
FURNITURE DESIGN STUDIO www.furnituredesignstudio.com	117	114	JORDAN YOUNG INTL www.jordanyounginternational.com	CVR TP	129	ORANGE ITALIA www.orangetalia.com	39 144
GASSER CHAIR CO. www.gasserchair.com	101	115	JTB FURNITURE MFG www.jtbfurniture.com	91	130	PAVILION FURNITURE www.pavilion-furniture.com	11 145

PHILIPS CONSUMER ELECTRONIC CO. www.philips.com	121	146	SMART SHOWERS www.smartshowers.net	57	153	U.S. VINYL MANUFACTURING CORP. www.usviny/manufacturing.com	53	161
QUICCEL www.quiccel.com	33	147	SORRENTINO MARIANI www.smfurniture.com	107	154	UFFNER TEXTILE CORP. www.uffner textiles.com	37	162
REAL STONE SOLUTIONS www.realstonesolutions.com	127	148	STUA www.stua.com	67	155	UNIQUE AMENITIES www.uniqueamenities.com	50, 51	163
RIVOLTA CARMIGNANI SPA www.rivoltacarmignani.it	73	149	SUMMER CLASSIC www.summerclassics.com	81	156	UNIVERSAL TEXTILE TECHNOLOGIES www.universal-textile.net	99	164
SHIMMERSCREEN www.shimmerscreen.com	119	150	SYMMONS www.symmons.com	5	157	VIEBA www.viblight.com	77	165
SIGNATURE HOSPITALITY CARPETS www.signaturecarpets.com	61	151	THG www.thgusa.com	13	158			
SLEEP EVENT www.thesleepevent.com	129	152	TRADE OF SPAIN www.mirionshomspan.com	88, 89	159			
			TRIARCH www.triarchinc.com	55	160			

RESOURCE GUIDE

PRODUCTS

HERMÈS PARIS
Hermès introduced its first perfume in 1901. The tradition of distinctive scents continues today with Eau d'Orange Verte.
800-541-6775
EssentialAmenities.com

CIRCLE NO. 173

bellacorPro
Lighting & Furnishings
source the perfect product from the largest possible selection at a trade discounted price with **BellacorPro.com**. BellacorPro - the only fixture and furnishings source you will ever need!

CIRCLE NO. 174

2008-2009 PRICING/ PACKAGES

Contact DOUG KIERESZTURI for attractive 2008 pricing/packages for print & online and deadlines.
(216) 706-3794 | Fax (216) 706-3711
www.hoteldesignmagazine.com

Hotel Design

PRODUCTS



THE POOL SHOWER
**WALL MOUNT
 FREE STANDING
 HOT & COLD
 ADA COMPLIANT**
 The Pool Shower, Inc.
 Dallas, Georgia
www.poolshower.com
 1-866-shower1 (746-9371)
Manufacturers of Quality Stainless Steel Showers

CIRCLE NO. 166



EAST TEAK
 FINE HARDWOODS, INC.
 Exotic hardwoods for your hospitality projects.
HD BOUTIQUE – BOOTH 2343
 east teak: 800.338.5636 | west coast: 818.537.8399 | central: 214.751.8988
email.info@eastteak.com | www.eastteak.com

CIRCLE NO. 167



Amba
 towel warmers
 Affordable
 Electric
 Energy Efficient
 Stainless Steel
 5 Year Warranty
 Choice of Finishes
 Tel: (404) 250-9738 | Atlanta GA
www.jeevesamba.com
JEEVES

CIRCLE NO. 168



UNCOMMON BEAUTY
 Manufacturers
 of the finest cultured
 marble products in
 the hospitality
 industry.
UNCOMPROMISING STYLE
 4321 Browns Bridge Rd
 Gainesville, GA 32604
 Tel: 770-512-4451
 Toll Free: 800-533-1806
 Fax: 770-531-0395
www.uncommonbeauty.com

CIRCLE NO. 171



HOTEL SAFES
\$99
 HILTON,
 HYATT,
 FOUR
 SEASONS,
 MARRIOTT
 HOTELS
 USE OUR SAFES
**OVER 100,000 SAFES
 INSTALLED!**
GLOBAL SAFE CORPORATION
 1-800-545-4947 • www.hotelsafes.com

CIRCLE NO. 168



Serving the Hospitality Industry since 1986
**HAMPSTEAD
 LIGHTING**
www.hampsteadlighting.com

CIRCLE NO. 170



POEMS
 ART INC.
 600+ CONTEMPORARY
 FINE ART POSTERS
 YOUR PREMIER
 SOURCE FOR OVER
 100 EXCLUSIVE
 BOTANICAL X-RAYS
 888.447.6367
www.poemsart.com

CIRCLE NO. 172

the sleep event

HOTEL DESIGN, DEVELOPMENT & ARCHITECTURE
4-5 NOVEMBER 2008 | LONDON, UK

Make your hotel dreams a reality

The Sleep Event is Europe's leading event for all those involved in the creation of new hotels.

Maybe you're a designer looking for the latest furniture, fabrics and bathroom fittings to create stunning interiors for your next hotel project.

Perhaps you're an architect, seeking to specify the lighting, surfaces and materials that will bring the building designs on your drawing boards to life.

You might be a hotelier planning a refurbishment or a major hotel group, on the hunt for new suppliers to deliver projects on time, and on budget.

Whatever your involvement in the creation of new hotels, The Sleep Event is your perfect opportunity to meet the right people and source the right products to make your hotel dreams a reality.

Register now for your free exhibition ticket at
www.thesleepevent.com

SPONSORS

ORFÈRE
DESIGN

Woods design

SUPPORTERS

RIBA #

BRIDGEMAN
SUSSEX

ORANGE HOTELS



Hotel Indigo

spa

hotel

MUSIC BY

ALICE WALKER

DESIGN BY

blacksheep

ORGANISERS

sleeper

Begin a FREE subscription and get free product information right here!

Yes! Begin (renew) my free subscription to **Hotel Design Magazine**. No

SEPTEMBER 2008 Card expires OCTOBER 1, 2008

Please send me the PRINT EDITION or the ELECTRONIC EDITION (Email address required below.)

Signature (required) _____ Date _____

Subscriber Number From Label _____

Please print the following information:

Name _____ Job Title _____

Company Name _____

Address* _____

City _____ State _____ ZIP _____

*Is this your home address? Yes No

Phone () _____ Fax () _____

Email Address _____

Questex Media Group provides certain customer contact data (such as our names/terms, addresses, phone numbers and e-mail addresses) to third parties who wish to promote additional products, services and other opportunities which may be of interest to you. If you do not wish Questex to make your contact information available to third parties for marketing purposes, please call 800-368-1273 between 9am-5pm ET. \$10.00 per call (US) and \$10.00 per call (outside the US) to opt out of our contact information sharing with third parties. Your name from Questex's list. Outside the US, please phone 813-977-3333. Or, you may indicate so below.



Please fill in ovals as shown ●

1. Which of the following best describes your business relationship to the hotel, resort or spa industry? (fill in ONE oval)

Architects/Designers

- 01 Interior Design Firm designing hotel, resort and spa properties
- 02 Architectural Firm designing hotel, resort and spa properties
- 03 Contractor/Builder/Developer building hotel, resort and spa properties
- 04 Purchasing Firm buying FF&E for hotel, resort and spa properties
- 05 Other (please specify) _____

Owner/Operators

- 06 Hotel If a hotel, resort or lodge, indicate the number of rooms:
 - 1 300 Rooms or More
 - 2 100-299 Rooms
 - 3 Under 100 Rooms
- 07 Resort If a resort, indicate the number of rooms:
 - 1 300 Rooms or More
 - 2 100-299 Rooms
 - 3 Under 100 Rooms
- 08 Lodge If a lodge, indicate the number of rooms:
 - 1 300 Rooms or More
 - 2 100-299 Rooms
 - 3 Under 100 Rooms
- 09 Destination Spa
- 10 Headquarters or Regional Office: Franchises, Chains, Referrals/Management Organizations
- 11 Hotel Property/Real Estate Developer/Independent Developer
- 12 Other (please specify) _____

30 Trade, Supplier, Dealer, Distributor or Manufacturer's Rep

50 Other (please specify) _____

2. Which of the following best describes your title? (fill in ONE oval)

- 001 Owner/President/CEO
- 002 Partner
- 003 Project Director/Manager
- 004 Purchasing Director/Manager
- 005 Architectural Director
- 006 Sr. Design Director
- 007 Other VP/Director/Manager
- 008 Interior Designer/Architect/Engineer
- 009 Other Design Personnel (please specify) _____
- 010 Other Management Personnel (please specify) _____
- 020 Other (please specify) _____

3. Owner/Operators (Lodges, hotels, resorts, spas)
A. If more than one, how many properties do you own or operate? (please specify) _____

4. How many lodging projects have you worked on for hotels, resorts and spas in the last 24 months?
1 25 or more
2 10-24
3 5-9
4 1-4

5. Please indicate the number of employees at your firm's office, including yourself:
1 25 or more
2 10-24
3 5-9
4 1-4

6. Which of the following functions do you perform in the design/build process? (fill in ALL that apply)

- 1 Program Planning and Concept
- 2 Schematic Design
- 3 Design Development
- 4 Architecture/Design/Development
- 5 Installation
- 6 Other (please specify) _____

65 None of the above

7. Your firm's total lodging project revenue for the last 12 months? (For architectural or interior design firms only):
1 More than \$10 Million
2 \$5M - \$9.99 Million
3 \$4M - \$4.99 Million
4 \$3M - \$3.99 Million
5 \$2M - \$2.99 Million
6 \$1M - \$1.99 Million
7 Less than \$1 Million

8. Type of ownership (for hotels and resorts only):

- 1 Chain
- 2 Franchise
- 3 Management Company
- 4 Independent
- 999 Other (please specify) _____

9. Which of the following product categories do you purchase, specify, approve or otherwise influence the purchase of? (fill in ALL that apply)

- 21 Apparel
- 22 Architectural/Building Products (including electrical, plumbing and other products)
- 23 Art & Accessories (including flowers and plants)
- 24 Communications systems, services and equipment (including audio/visual)
- 25 Furniture, fixtures, equipment (FF&E)
- 26 Wall coverings
- 27 Fabrics
- 28 Lighting Products
- 29 Flooring (including stone, tile, carpeting)
- 30 Security Systems
- 31 Window Treatments
- 32 Other (please specify) _____
- 99 None of the above

Fax back to: 416 620-9790

QUESTEX MEDIA 170701

©2007 Questex Media Inc. All rights reserved.

For important free product/service information, circle the numbers that correspond to the ads you've seen in this issue.

191	120	129	150	177	196	215	234	253	272	291	310	329	348	367	386	405	424	443	462	481	500	519	538	557
192	121	140	159	178	197	216	235	254	273	292	311	330	349	368	387	406	425	444	463	482	501	520	539	558
193	122	141	160	179	198	217	236	255	274	293	312	331	350	369	388	407	426	445	464	483	502	521	540	559
194	123	142	161	180	199	218	237	256	275	294	313	332	351	370	389	408	427	446	465	484	503	522	541	560
195	124	143	162	181	200	219	238	257	276	295	314	333	352	371	390	409	428	447	466	485	504	523	542	561
196	125	144	163	182	201	220	239	258	277	296	315	334	353	372	391	410	429	448	467	486	505	524	543	562
197	126	145	164	183	202	221	240	259	278	297	316	335	354	373	392	411	430	449	468	487	506	525	544	563
198	127	146	165	184	203	222	241	260	279	298	317	336	355	374	393	412	431	450	469	488	507	526	545	564
199	128	147	166	185	204	223	242	261	280	299	318	337	356	375	394	413	432	451	470	489	508	527	546	565
200	129	148	167	186	205	224	243	262	281	300	319	338	357	376	395	414	433	452	471	490	509	528	547	566
201	130	149	168	187	206	225	244	263	282	301	320	339	358	377	396	415	434	453	472	491	510	529	548	567
202	131	150	169	188	207	226	245	264	283	302	321	340	359	378	397	416	435	454	473	492	511	530	549	568
203	132	151	170	189	208	227	246	265	284	303	322	341	360	379	398	417	436	455	474	493	512	531	550	569
204	133	152	171	190	209	228	247	266	285	304	323	342	361	380	399	418	437	456	475	494	513	532	551	570
205	134	153	172	191	210	229	248	267	286	305	324	343	362	381	400	419	438	457	476	495	514	533	552	571
206	135	154	173	192	211	230	249	268	287	306	325	344	363	382	401	420	439	458	477	496	515	534	553	572
207	136	155	174	193	212	231	250	269	288	307	326	345	364	383	402	421	440	459	478	497	516	535	554	573
208	137	156	175	194	213	232	251	270	289	308	327	346	365	384	403	422	441	460	479	498	517	536	555	574
209	138	157	176	195	214	233	252	271	290	309	328	347	366	385	404	423	442	461	480	499	518	537	556	575

hotelworld

DESIGN | DEVELOP | OPERATE

Mark Your Calendar!



LAS VEGAS | MARCH 2-5, 2009

WWW.HOTELWORLDEXPO.COM

Don't miss your chance to mingle with hoteliers and suppliers from around the world! It's the new meeting place for the industry! HotelWorld delivers incredible content, outstanding value and exciting new suppliers from all segments of the hospitality industry.

Outstanding show features include:

INTERNATIONAL HOSPITALITY DESIGN CENTER

at hotelworld.com

The International Hospitality Design Center at HotelWorld is the only design center that gives exclusive access to the hospitality design community! This designated area on the show floor showcases design products from exhibitors in every segment of the

hospitality arena including lodging, restaurant, nightclub and bar. Attendees will be able to visit The International Hospitality Design Center as a one-stop-shop for any and all design products among other like-minded designer booths.

greenworld

Presented By:

International Hospitality Week is a spectacular showcase of events including HotelWorld Expo & Conference, Nightclub & Bar Convention and Trade show, the International Restaurant show and the Coffee & Tea Expo. Held under one roof, International Hospitality Week is THE event to attend in 2009!

Hotel Design Management Luxury Hotelier HotelTimes

Who Should Attend?

- Hotel Owners
- Hotel Operators
- Hotel Executives
- General Managers
- F&B Managers
- Operations Managers
- Banquet Managers
- Sales & Marketing Execs
- Designers
- Architects
- Chief Engineers
- Housekeeping Managers
- IT Managers
- Resort Spa Directors
- Destination Spa Directors

Who Should Exhibit?

If you are a supplier to the hospitality or hotel markets, this is the show for you! Call our reps today to find out more and to book your booth space! To exhibit please call 800-669-1668.



Nightclub & Bar
Beverage Retailer
Convention and Trade Show

**INTERNATIONAL
Restaurant Show**
LAS VEGAS

**International Coffee
& Tea
Expo**

hotelworld

Oh, the designs you'll show!


▲ LOEWS PORTOFINO BAY HOTEL / UNIVERSAL ORLANDO

- Sleep like a cat in a hat in this Dr. Seuss-themed kid's suite. From the characters, colors and patterns on the walls and fabrics to the cartoon-like shape of the furniture, principal designer Kimberly Bewley cultivated a pure Seuss-like experience.
- Design elements: vibrant blue carpet sprinkled with lighter blue dots; lively bed patterns that appear to be right out of "Who-ville," and Seussian forms inspired by Horton Hears a Who, Cat in the Hat, How the Grinch Stole Christmas and The Sneetches.

Kimberly Bewley & Company

P.O. Box 560846
Orlando, FL 32856-0846
kim@kimberlybewley.com
(407) 839-1124
www.kimberlybewley.com

Universal Creative

6800 Lakewood Plaza Dr.
Orlando, FL 32819
(407) 224-5389

Hotel Design

www.hoteldesignmagazine.com



COMING NEXT ISSUE

Color experts and designers forecast upcoming palettes for 2009 and beyond.

DIGITAL EDITION

Check out the web site's new features as well as the digital version of *HOTEL DESIGN* at hoteldesignmagazine.com

QUESTEX MEDIA

Hotel Design (ISSN 1527-8881) is published monthly except twice monthly in Jan/Feb, July/Aug, and Dec. Per year subscription: Canada/Mexico/Caribbean, \$365; U.S., \$325; U.K., \$450; elsewhere, \$500. Single copies: \$10.00. Second-class postage paid at Orlando, FL, and at additional mailing offices. Postmaster: Please send address changes in Florida to: Hotel Design, P.O. Box 1000, Orlando, FL 32816; elsewhere in U.S.: number 407 224 5389; elsewhere: number 407 224 5389. Printed in the U.S.A.

Copyright © 2008 Questex Media Group, Inc. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or information storage and retrieval systems, without permission in writing from the publisher. Authorization to photocopy items for internal or personal use, or the internal or personal use of specific clients, is granted by Questex Media Group, Inc. for users registered with the Copyright Clearance Center, 222 Rosewood Dr., Danvers, MA 01923, phone: (978) 750-8400, fax: (978) 750-4744, or users registered with the Copyright Clearance Center, 27 Congress St., Salem, MA 01970, phone: (617) 851-0932. Copyright Law. For more information visit the CCC, or contact them directly at www.copyright.com.

Hotel Design does not sell, rent, or otherwise disseminate any of the information contained in this publication, and we will take any reasonable steps to ensure that any data is kept secure and not disseminated to third parties without our consent.

Hotel Design will accept unsolicited articles, manuscripts, photographs, illustrations and other materials, but cannot be held responsible for their publication or return.

Questex Media Group makes certain content on our site such as customer names, addresses, phone numbers and e-mail addresses, contact details which are not intended for public use, available to our members and other users who wish to access our website. Questex Media Group will make every effort to ensure that such information is not made available to third parties for marketing purposes. If you wish to opt out of this, please email us at privacy@questex.com or call our customer service representative who will assist you in ensuring your name is not included in our database. U.S.A. please phone (407) 224-5389.

Symbol of Luxury



LG. The ultimate name in wide-screen hospitality.

Spoil your guests with LG. Surround them with full HD 1080p. Choose from slender 32" class LCDs ideal for wall mounting or armoires—to 60" class plasmas, grand enough to fill a penthouse suite. Give them the full experience of sight and sound delivered through the LG TV: digitized in-room catalogs and virtual tours of your amenities delivered in high def and high style. LG. Nothing but the best for your guests.



www.LGcommercial.com

CIRCLE NO. 136

© 2008 LG Electronics S.A., Inc., Englewood Cliffs, NJ. All rights reserved. "Life's Good" is a registered trademark of LG Corp. Screen image is simulated.



kravet **contract**

tel. 888.898.4112 kravetcontract.com

precious metals.
it's all in the details.

K